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Xīnnián dào, xīnnián dào
Èrlóu sānlóu, chǎngzhǎng shūjì

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(Part II)

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5.17 *Rhymes and rhythms*

Jiāngjiě, Jiāngjiě, hǎo Jiāngjiě
Dǒng Cúnruì, shíjǐ suì
Yuèliang zǒu, wǒ yě zǒu

Chars 5 (22 pp); character sheets (8 pp)

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- b) A familiar conversation in fántízi
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	Chóng, chóng chóng, chóng fēi	
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Dúshū rú dāng nú	
Xiǎo huāmāo, shàng xuéxiào	
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(Part 3)

Chars 7 (28 pp)

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1. Answer the questions (i, ii, iii)
2. Focus on tones
3. Compose characters from constituents (i, ii)
4. Dialogue

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- 7.1.1 Compounds and phrases
- 7.1.2 Comment-response
- 7.1.3 Reading traditional characters

7.2 Set 2, with notes

- 7.2.1 Compounds and phrases
- 7.2.2 Comment-response

7.3 Mao Zedong's youth, with glossary

- 7.3.1 Questions – in traditional characters

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- 7.4.1 Compounds and phrases
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7.6 On the street #7

- 7.6.1 Support or oppose
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CODA

Unit 8 (55 pp)

8.1 Temporal and logical sequence

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8.2 Sports

- 8.2.1 List of sports

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8.3 Comparison

- 8.3.1 Non-comparatives
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- 8.3.3 Another perspective: ‘not as...’
 - a) Méi<you>...<nàme>; b) Bù rú ‘not as’
 - c) Comparatives with V+de: Ex. 3a,b

- 8.4 *Cities, population*
 - 8.4.1 Zui ‘most; very’
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 - 8.12.3 I haven’t slept for two days!

8.13 *Measure words revisited*

8.13.1 List

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8.14 *Aspirations*

Ex. 11

8.15 *Highlights*

8.16 *Rhymes and rhythms*

a) Shùnkǒuliūr; b) About the moon; c) A never-ending story

Appendix: Additional Measure Words

Unit 9 (47 pp)

9.1 *More modification*

9.1.1 Other vocabulary

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9.1.2 Dialogue: Who's in the photo?

9.2 *Clothes*

9.2.1 Describing people in terms of their clothes

9.3 *Bargaining, the way the Chinese might do it.*

9.4 *Setting the stage: Verb-zhe*

9.4.1 Verbs involving configuration or bodily attitudes

9.4.2 Doors and windows

Ex. 2a,b

- a) Item V-zhe; b) Existence: Location V-zhe item;
- c) Location: Person Location V-zhe <ne>; d) V-zhe V
- e) V-zhe in imperatives; f) Negation

9.4.3 Ongoing acts versus persisting states

9.4.4 Perspectives

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9.4.5 At the temple

9.5 *Colors*

9.6 *Dialogue: buying a seal*

9.7 *The BA (把) construction*

9.7.1 Making tea

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- 9.8 *Verb Combos (3)* Ex. 5
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 - 9.8.2 More verb complements
 - a) Zhù b) Kāi c) Shàng and xià d) Zǒu
 - 9.8.3 Specialized forms
 - a) Qǐ b) liǎo c) Semantic extensions Ex. 6
- 9.9 *Peking Duck*
- 9.10 *Stand a little closer*
- 9.10.1 Getting home (dialogue) Ex. 7
- 9.11 *Destination and goal: VERB + dào, zài or gěi*
- a) Dào b) Zài c) Gěi. Ex. 8
- 9.12 *Wáng Xuéyīng (bio)* Ex. 9
- 9.13 *Patterns with duì*
- 9.14 *Interjections*
- 9.15 *On apologies*
- 9.16 *Highlights*
- 9.17 *Rhymes and rhythms*
- 1. Xīnnián láidào
 - 2. Rhymed advice for healthy living
 - 3. 东方红 Dōngfāng Hóng

UNIT 10 (47 pp)

- 10.1 *Feeling ill*
- 10.1.1 A note on traditional Chinese medicine (Zhōngyī) Ex. 1
- 10.2 *More on indefinites*
- 10.2.1 Complete exclusion or inclusion
 - 10.2.2 Virtual exclusion or inclusion
 - 10.2.3 Lián...dōu/yě ‘even’
 - 10.2.4 Paired indefinites. Ex. 2
- 10.3 *Verb Reduplication*
- 10.4 *An interview with your teacher*

10.5 *Minor Constructions*

10.5.1 Chúle ... yǐwài

10.5.2 Yuèlái yuè (SV) ‘more and more SV’

10.5.3 ‘Ought’ and ‘must’

Ex. 3

10.6 *Xiēhòuyǔ, a form of word play*

10.7 *Religion*

10.8 *Verb Combos (4)*

10.8.1 –xiàlai

10.8.2 – chūlai

10.8.3 Moving out

10.9 *Transformations (with chéng)*

Ex. 4

10.10 *Bèi ‘by’*

10.10.1. Other options: gěi, jiào, ràng

10.10.2 What happened?

10.10.3 Dialogue

Ex. 5

10.11 *Seeking opinions: a dialogue*

10.12 *Smoking: a narrative*

Ex. 6

10.12.1 Smoking: a dialogue

10.13 *Driving: a narrative*

Ex. 7

10.14 *Vivid SVs (of the form SVxx)*

10.15 *Communication tools: a narrative*

Ex. 8

10.16 *Waiting and rushing*

10.17 *Telephoning*

10.17.1 Leaving a message

10.18 *Chinese etiquette: a dialogue*

10.18.1 Gifts

10.19 *Highlights*

Ex. 9

10.20 *Rhymes and rhythms*

Appendix 1: Body parts

(Part 4)

UNIT 11 (33 pp)

- 11.1 *Constructions with yi 'one'*
11.1.2 yī + VERBS
11.1.3 yī + NOUNS
- 11.2 *Places to see in Beijing (a dialogue)* Ex. 1
- 11.3 *Requests* Ex. 2
11.3.1 Mild requests
11.3.2 More imposing requests
11.3.3 Requests with implied criticism; complaints
- 11.4 *A geography lesson* Ex. 3a,b,c
- 11.5 *Following a recipe* Ex. 4
- 11.6 *Xuéxí Hànzì* Ex. 5a,b,c,d
- 11.7 *Australia* Ex. 6a,b
- 11.8 *To Yangzhou by way of Zhenjiang* Ex. 7
- 11.9 *Confrontation (1)*
- 11.10 *Rhymes and rhythms*

UNIT 12 (35 pp)

- 12.1 *Taking photographs* Ex. 1
- 12.2 *Mei Taide: the story* Ex. 2a,b,c
- 12.3 *The Tian'anmen incident* Ex. 3
- 12.4 *Kinship* Ex. 4a,b,c
- 12.5 *Death* Ex. 5
- 12.6 *The Chinese school system* Ex. 6a,b
- 12.7 *Life in Tianjin* Ex. 7a, b

- 12.8 *Manner adverbials*
 - 12.8.1 Reduplication and the adverbial marker *-de*
 - 12.8.2 Manner adverbials versus predicate complements
 - 12.8.3 The three ‘*de*’s’
 - 12.4 A vivid event (dialogue)
- 12.9 *Confrontation (2) (dialogue)*
 - 12.9.1 Expletives and swearwords
 - 12.9.2 Dialogue
- 12.10 *The Northwind and the Sun.*

The Chinese Menu (Zhōngguó càidān) (23 pp)

Part I: Preliminaries

1. *Types of Chinese food*
2. *The names of dishes*
3. *Some specialized menu terms*
4. *The 8 Chinese cuisines (bā ge càixì)*
5. *Methods of cooking (pēngtiáo fàngǎ)*
6. *Spices and seasonings (zuóliào)*
7. *Ways of cutting (qiēfǎ)*
8. *Tools (gōngjù), with example sentences*
9. *Usage (shuōfǎ)*

Part II: Dialogue in a Restaurant

1. *Character version*
2. *Pinyin version*

Part III. Sample menu items

完

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Dr. Julian K. Wheatley

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