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Resource: The Torch or the Firehose

Arthur Mattuck

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Classroom Observation Checklist

teac	her su	ıbject	day/hr	room	recit., lect., tut.?
obse	rver	date	time: from_	to	number of students
Check or circle item	s deserving attention;	comn	nent in space provi	ded.	
general topics covere	_				
types of work, percent of time spent on each					
(problem solving, revi	ew, new material, etc.)				
			Duamanation and	Dadagagg	
knows subject confident competent			Preparation and		
knows subject, confident, competent knows what goes on in lecture, knows book			Overall impression	15	
well-organized in class					
right amount of mate					
clear or fuzzy?	orients, summarizes		Explanations		
at right level	repeats just enough				
goes easy → hard	stresses hard points defines the tasks				
starts from problem	defines the tasks				
is prepared with good problems and solutions uses a variety of methods			Problem-solving		
explains the thought processes					
hits the right level					
interesting, relevant	offers motivation		Lecture (new mate	erial or com	nmentary)
well-prepared, clear	right level				·
gives examples	overview, summary				
starts from problem	defines the tasks				
relates material to lec	tures, other courses				
recognized?	what were they?		Inadequacies or e	rrors	
how handled?	class help asked for?				
admitted or covered u	•				
			Classroom techn	iauo	
right size, legible	level			-	
no squeak	no glare		board writing		
clear diagrams	diagrams labeled				
alivos serendete ete			Deand		
gives complete story minimal erasing	board clean at start of c	dacc			
_	er and summary				

clear, understandable right volume varied, not monotone	faces class right speed erOK?alright?	Speech	
energetic, not bored or	sighing or droopy		
starts on time well-apportioned	ends on time not rushed	Time	
hair-combing excessive pacing	beard-stroking speech mannerisms	Mannerisms	
		Interaction	
listens carefully encourages questions answers well	repeats question if needed patient	Questions	
formulates problems "what's wrong with?" solicits class help gives adequate time for	poses questions poses paradoxes	Class participation	
proper seatingnot bu good eye contact	uses names	Other aids	
		Attitudes and atmosphere	
enthusiastic, finds it exc neutral	citing seems bored by it	To material	
friendly concerned distant, withdrawn hostile	supportive available indifferent sarcastic	To students	
attentive, interested, responsive daydreaming, doing other work, bored silent, hostile any problem students?		Student attitude	
rushed/slow stiff/informal	exciting/dull	Overall atmosphere	
too singleminded	too meandering		
Other comments			
 Suggestions for impro			