

## Talking Points 2: Caramelo

### **We Are Not Dogs**

The grandfather, though basically immobile and mute, realized what was going on between Soledad and Narciso. The scene in which he speaks to his son from his thoughts is very moving and a little humorous in how the son “responds”. This pride in men to be “gentlemen” before anything else is something really awkward to me. Does being a “gentlemen” include being faithful to their wives, or just taking responsibility over a child? This family presents an unclear definition about it.

### **Grandmother**

The grandmother insists that her and Narciso were in love once. It sounded from Lala’s story that it was mostly lust and sex, rather than love and affection. The man didn’t even want to spend time with his pregnant wife! This becomes a question of responsibility and happiness. Do you give up one for the other? Or can they be balanced? For example, would it be right for Narciso to get a divorce but still recognize his son?

### **Love and Unhappiness**

Inocencio was described as being thoughtful and sad. How can a person be described as sad all the time? How are you born sad without something dreadful having occurred in life? Could it be connected to how his mother always cried and suffered during her pregnancy? We know that while she was pregnant she had the feelings and instinct of infidelity from her husband. If only one person is in love can such an intimate connection be made?

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