

11.329 Social Theory and the City

Session 4: "Homo-Faber"

The class discussed a draft work-in-progress written and presented by the Instructor. Homo-Faber is the first of a three-volume series dealing with the issue of how people learn about themselves by negotiating with things, and it examines "craftsmanship" specifically. The piece examines the process of learning in the process of designing or playing musical instruments as one characterized by interpretation and enquiry, control, and release. Students were asked to comment on, criticize, and present their questions about the theoretical content of the piece.