

Two digital stories: a group story about Camfield Estates and the lessons it holds for designers and planners; a 3-5 minute-long personal story about how you perceive your role as a designer/planner in working with communities. The Camfield Estates story will be worked on in teams, which will be formed on the basis of individual proposals, interests, and skills. A draft of your personal story will be completed in the first three weeks of class, then revised, expanded, and refined throughout the semester.