15.810 Marketing Management, Fall 2014 Discussion Questions – Guide to Case Discussions.

I sometimes modify these questions to reflect the interests and flow of each class. Please check prior to class for any modifications.

1. Strategic Positioning and Review of 4 P's and 5 C's. (Framework discussion. No case discussion questions.)

2. Snapple.

- 1. During the 1972-1993 period, who were Snapple's customers? What customer benefits did Snapple provide to its customers?
- 2. Snapple flourished in the 1972-1993 period when so many small start-up premium fruit drinks remained small or disappeared? How did three entrepreneurs develop the right product for their customers? Hint: 4 P's.
- 3. Quaker acquired Gatorade and took sales from \$100M to \$1B. How? Hint: 4 P's.
- 4. Quaker acquired Snapple for \$1.7B and sold it to Triac for \$300M? Did Quaker make error in buying Snapple, did Quaker manage it badly, or was Snapple just a fading fad? Hint: What happened to SoHo?
- 5. What should Triac do to bring Snapple back, or is Snapple a dead brand that should be harvested? Hint: The anthropological research helps.?
- 6. What are the generalizations and lessons?
- 3. Marketing Analytics.

(Framework discussion. No case discussion questions.)

- 4. In-class project meetings: Topic and customer identification.
- 1. Identify the subject of your project and be prepared to defend that subject in class.
- 2. Be prepared to discuss how you will carry out the voice-of-the-customer interviews.
- 5. BBVA Compass: Marketing Resource Allocation. Eligible for a case report.
- 1. Is the advertising budget allocation between offline and online media appropriate? Hint: Calculate CPA and address the role of each.

- 2. Do you agree with BBVA's decision to sign a multiyear sports sponsorship? (For reference, the cost of the NBA sponsorship was \$100M over 4 years.)
- 3. Evaluate BBVA Compass' online acquisition funnel. Where can they improve?
- 4. What are the effective acquisition costs and customer lifetime value for the online channels? (Use i = 10%.) Are they good investments?
- 5. Is BBVA Compass allocating its advertising dollars well?
 - Between display and search advertising?
 - Among the various search engines?
 - Among the various advertising networks?
- 6. What are the generalizations and lessons?

6. Consumer Psychology: Framing and Schema. (Framework discussion. No case discussion questions.)

7. The Brita Products Company. Eligible for a case report.

- 1. How is Brita positioned in the market for water filtration? How is PUR (P&G) attacking that market? Are the customers the same?
- 2. What are Brita's strengths and weaknesses? PUR's?
- 3. What drives profit in the home water filtration market? Hint: What is the ratio of "blades" to "razors?" Use Brita's forecasting model as described on page 4 of the case. See first tab of supplies spreadsheet.
- 4. If PUR not a threat, how would you manage Brita brand? Would you introduce a faucet filtration system? At what minimum price? (Hint: Build a "back of the envelope" forecasting model for faucet systems at 50% cannibalization.)
- 5. Using the BASES model, how should you invest in marketing a faucet system, if anything?
- 6. What are the generalizable lessons?

- 8. Special Guest, Marketing in a Large Organization. (No case discussion questions.)
- Project Groups Meet on Their Own
 (Use this time to plan for, and perhaps begin, the voice-of-the-customer interviews.)
- 10. Product: Design and Voice of the Customer (Framework discussion. No case discussion questions.)
- 11. Special Guest, Building a Brand. (No case discussion questions.)
- 12. Aqualisa Quartz: Simply a Better Shower. Eligible for a case report.
- 1. What is Rawlinson's product development strategy? Why did he adopt it? Hints: 5 C's. What's after the Quartz?
- 2. Aqualisa invested 3 years and € 5.8M developing the Quartz. If it becomes a mainstream product, was it worth it? Hint: Why mainstream?
- 3. Aqualisa has three brands, Gainsborough, Aqualisa, and ShowerMax. What is the rationale? Does it fit Rawlinson's product development strategy?
- 4. Is the Quartz a disruptive product? What is its value proposition to end consumers and to plumbers? What's the CLV of consumers and of plumbers (use r = .8, i = .1)?
- 5. Why is the Quartz not selling?
- 6. What should Aqualisa do to achieve its sales goal for the Quartz? Hint: 4 P's.
- 7. What are the generalizable lessons from the case?
- 13. Price Analytics and Conjoint Analysis.
 (Framework discussion. No case discussion questions.)
- 14. The New York Times Paywall. Eligible for a case report.
 - 1. Is the *New York Times* paywall working?
 - 2. Is the New York Times paywall well-designed? Is it priced right?
 - 3. What is the long-term goal of the New York Times in creating the paywall?
 - 4. Will newspapers transition to all digital? How should the *New York Times* manage a transition to the new world of content provision? Hint: Be sure to consider the profit implications even if you have to make some assumptions.

5. Would a paywall work for all newspapers? For other content providers? If not, what other strategies would work?

15. Promotion: Communications to and from Customers. (Framework discussion. No case discussion questions.)

16. The Birth of the Swatch. Eligible for a case report.

- 1. What were the marketing assets of SMH (and its predecessors) prior to Swatch, if any? Hint: What changed from 1950 to 1980? Any of the 4P's or 5 C's?
- 2. Figure A (page 4) provides a "wedding cake" diagram to summarize the watch market. What are the long-term implications of this perspective? What assets do the Swiss have and how can you use those assets? Hint: What is the "Swiss" brand name worth?
- 3. How did the Swiss address the challenges with changes in production and marketing? Hints: Reframing. How does fashion work?
- 4. Describe the interrelated elements of Swatch's marketing mix (4 P's). How do they implement Swatch's strategy? Hint: Advertising/price play a strategic role vis-à-vis competitors.
- 5. What, if anything, is Swatch's competitive advantage(s) today, if any? SMH/ETA's advantage(s), if any? Any problems?
- 6. What should Swatch's (SMH's) strategy be going forward?

17. In-class project meetings: Report on VOC and finalize projects.

- 1. Each team member should have completed at least two voice-of-the-customer interviews by this time. The team should have synthesized these interviews.
- 2. Be prepared to ask any final questions about the scope of the action-learning project.

18. Aravind Eye Hospital, Madurai, India.

- 1. Dr. Venkataswamy has a vision to cure blindness in India. If the Aravind marketing "formula" could be applied to all hospitals in India, could blindness be cured in a single decade?
- 2. Why is Aravind so effective at what they do? Hint: 4P's plus other aspects of management.
- 3. Do the hospitals in Theni, Tirunelveli, and/or Coimbatore run as well as the hos-pital in Madurai? Why or why not?

- 4. What actions would you recommend to Dr. Venkataswamy (and the management of Aravind)?
- 5. Summarize the lessons from Aravind about marketing in general.

19. Dove: Brand Evolution.

- 1. Why does Unilever want fewer brands? Is that a good strategy?
- 2. What is Dove's Brand DNA? Has it changed from 1957 to 2000?
- 3. Unilever designated Dove as Masterbrand, expanded the product base and adopted a point of view. Are you comfortable with the point of view and the strategy?
- 4. Was the media strategy successful? Analyze each of the six stages:
 - 1. Oversized or outstanding
 - 2. Pro-age. Self-esteem
 - 3. Hates her freckles. Super Bowl.
 - 4. Evolution. YouTube.
 - 5. Invite the public to create advertisements.
 - 6. Onslaught.
- 5. Does Dove's strategy raise any ethical dilemmas?

21. Synthesis, Action Learning, and One-page Assignment.

- 1. One-page individual assignment is due prior to class on this date. Please submit via a PDF. See file-name format in the syllabus.
- 2. The action-learning project is due to allow time for grading before grades are due at the Registrar. 15.810 grades are due early because 15.810 does not have a scheduled final examination. Please submit the project via a PDF. See file-name format in the syllabus.

15.810 Marketing Management: Analytics, Frameworks, and Applications Fall 2015

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