

Dance Theory and Composition

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Word Phrase

In your journal, write an entry of at least two pages that describes, in some detail, a strong memory of dance. You might describe your first strong memories of dance class; a family event where you danced as a child; an early performance at your grade school or dance studio; or events around dance at a high school prom.

We will use the journal entry as the basis for a movement phrase as follows:

Create a movement for each syllable of each word of the first paragraph of your entry. Each syllable must have a corresponding gesture; the gestures need not have any relation to the words or their meaning. We will work in class on performing the phrase you create with a tempo approximating speech.