

## **Dance Theory and Composition**

21M.675 Fall, 2003

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### Image Map

Find a representation of a color painting of any era that attracts you. Bring six copies to class.

We will use the xerox as the basis for a movement phrase as follows:

Working with classmates as dancers, create a movement phrase that varies elements of composition from the entire semester. Each dancer should somehow represent a particular area of the image, a color or range of hues, or a series of lines that outline shapes or figures on the image.