

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

21A.114/21H.106/21L.008/21M.630/21W.714/24.912/SP.417J

BLACK MATTERS: INTRODUCTION TO BLACK STUDIES
Perspectives of Blackness: Time, Place, and Presence

SANDY ALEXANDRE, CHRISTOPHER CAPOZZOLA, THOMAS F. DEFRAZT

FALL 2009

PRESENTATION INSTRUCTIONS

WORKING IN GROUPS OF FOUR, CREATE A PRESENTATION THAT WILL EXTEND OUR EXPLORATION OF ‘BLACK MATTERS’ BEYOND THE PRESENT MOMENT. THE ORAL PRESENTATION should be a group project, developed in collaboration with all the members of each group. The group will assemble a fifteen-minute presentation on a topic from those below. The presentation should reflect an understanding of key concepts proposed by the readings and lectures that we have enjoyed together and build on those concepts, either in consent or dissent, with additional researched materials. Performance is welcome! The most successful presentations will include critical analysis, supporting materials, media examples drawn from beyond the course syllabus, as well as a performance of some sort.

The presentation cannot last more than fifteen minutes. This is a strict rule! Be sure to time your presentation and rehearse it carefully. There will be a five-minute response time for each group to respond to questions and comments from the class.

Before the presentation, the group should meet often to create a pathway through the material. On the day of the presentation, each student must email the faculty individual research notes for the presentation. These notes should detail the individual contribution to the group presentation; they should also provide documentation of the point of view pursued by the individual in the presentation. Your notes should document what you chose to present, and more importantly, why. You should account for the choices in the presentation and offer some context for the presentation from your point of view as one of the discussion leaders. **NOTE: Each presentation must include a mediated object as a trace of its event - a PowerPoint show, a short video, an mp3 file, etc. PRESENTATIONS WILL TAKE PLACE DURING CLASS TIME DURING SESSIONS 25 AND 26.** Each presentation will account for 20% of the final grade.

MIT OpenCourseWare
<http://ocw.mit.edu>

21M.630J / 21A.114J / 21H.106J / 21L.008J / 21W.741J / 24.912J Black Matters: Introduction to Black Studies
Fall 2009

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.