

Harrington  
21M.604 Fall 2005  
Week 8, Assignment

Write a play that can't be staged.

OR

Write a play where a dog is the protagonist.

And, whatever happens, whatever problem(s) you create for your characters, make it worse.

Remember:  
WANTS  
ACTIONS  
EVENTS  
BEHAVIOR  
URGENCY  
OBSTACLES

Read Sam Shepard's "Fool for Love" in preparation for next week's composition exercise.