

Harrington
21M.604 Fall 2005
Week 4, Assignment

Write a high-context scene which becomes a low context scene.

Working with ACTION:

Choose a character.

Choose a specific revealing action.

The character must DO something that reveals something significant about them.

Let us know when the action is complete.

Be BOLD with your choices.

The character cannot speak.

One action must lead to the next, a progression.

Think of storytelling: “and then...”

Keep a sound journal.

Record 5 sounds that you hear every day.

We'll be using this in a future exercise.