

Chapter 22. Meeting 22, Workshop: Performance and Improvisation

22.1. Announcements

- Concert on Wednesday May 4: arrive before 3:30
- Final Instrument 2 reports are due on 9 May
- Final Instrument 2 presentations are on 9 and 11 May
- Full rehearsal on Monday May 2

22.2. Work II

- Load: arizaWork02-performance*.test.pd
martingale/compositions/arixaWork02/arizaWork02-performance*.test.pd
- Focus on texture and heterophony

22.3. Work III

- Load: arizaWork03-performance*.test.pd
martingale/compositions/arixaWork03/arizaWork03-performance*.test.pd
- Focus on timing and space

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