

Chapter 20. Meeting 20, Workshop: Performance and Improvisation

20.1. Announcements

- All remaining class through Meeting 24 (Wednesday) will be rehearsals
- Concert on Wednesday May 4
- Final Instrument 2 reports are due on 9 May
- Final Instrument 2 presentations are on 9 and 11 May

20.2. Controller/Interface/Instrument Design 2

- Drafts and prototypes

20.3. Work II

- Load: arizaWork02-performance*.test.pd
martingale/comositions/arixaWork02/arizaWork02-performance*.test.pd
- Focus on texture and heterophony

20.4. Work III

- Load: arizaWork03-performance*.test.pd
martingale/comositions/arixaWork03/arizaWork03-performance*.test.pd
- Focus on texture and heterophony

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