



The chief difficulty in transcription is deciding how long a note should be allowed to sound. When the same string is plucked again, the first note obviously no longer sounds. But what about the following possibilities?

Obviously, a musical ear must be the judge of such problems.

Note that the Elizabethan handwriting here (probably that of Jane Pickering) writes the alphabet slightly differently from what we are accustomed to; here are the first several letters in order:

a b r d e f g h

N.B. the last note in m. 5 should be written as an "e".

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