

SECOND HOUR EXAM

21M.220 — Fall 2010

Please write your name on this page and not on any other page.

If you finish the exam early, please feel free to hand it in and leave quietly.

Good luck! And Congrats on all the hard work all term. I am confident everyone can do well.

Name _____

Listening (35)	Short Answers (40)	Essay (20)	Total (95)	Grade
_____	_____	_____	_____	_____

A. Listening (35pts)

1. (2) Title of Composition _____

(2) Composer (or anon.) _____

(1) Date of Composition _____

(1) Genre _____

(2) Discuss some aspects of the music that are unusual and new.

2. (2) Title of composition _____

(2) Composer _____

(1) Date of composition _____

(2) Genre and its form _____

(3) Discuss what you know about the composer, his or her life, and other works by him or her.

3. (2) Title of piece _____

(2) Composer _____

(1) Date of Composition _____

(3) Discuss some ways that the text of this piece is depicted musically.

4. (2) Title of Composition _____

(2) Composer (or anon.) _____

(1) City of Composition _____

(1) Date of Composition _____

(3) Discuss some aspects of the style of this piece and two things which are quite new.

B. Short Answers (40pts)

Write short answers to the following questions making reference to specific pieces, people, and movements. At the bottom of each page are staves to use for musical examples—you may wish to use them to demonstrate your own hypothetical examples.

Choose one of the following two terms

- | | | |
|--|-----------|--|
| 1. Original Sources, Music Printing, and/or Music Theory after the Middle Ages | <i>or</i> | Unknowns and/or Recent discoveries in music research |
|--|-----------|--|

Discuss:

2. Sacred music after 1400

Answer either **both** questions in the left column or **both** questions in the right problem.

- | | | |
|----------------------------------|----|---|
| 3. Italian madrigal before 1610 | OR | Music connected to France or Germany |
| 4. Music and City Life in London | | Music connected w/ specific places or people in Venice. |

Each question will be graded 0–5 (3=B+) and doubled

Answer each question on the separate pages provided

C. Essay (20pts)

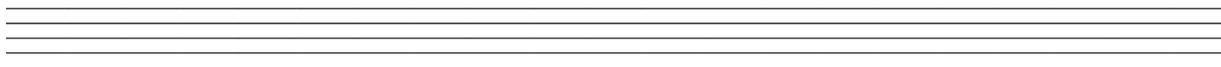
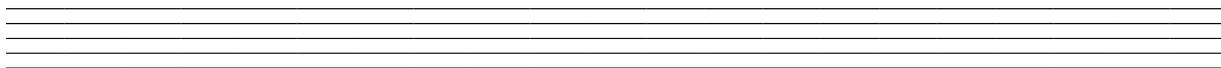
Different Sound Worlds: Consider three pairs of composers working at approximately the same time (from 1200–present) who composed in different musical styles or genres. Describe briefly their background (including approximate dates) and the style of at least one of each of their pieces. Then discuss how differences of geography, culture, biography, belief, gender, or training may have influenced differences in training.

Take a minute to sketch out on the back some dates for various composers and pieces, remembering that the class did not proceed completely chronologically.

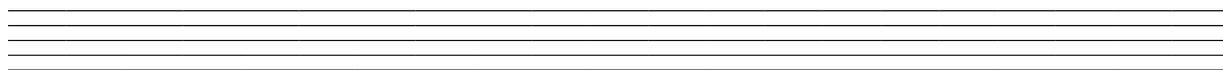
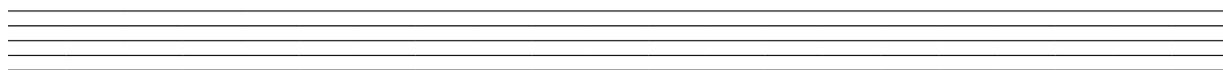
Make reference to specific pieces, people, and places in your essay. Pay particular attention to how larger cultural shifts may have impacted people's lives. At the bottom of each page are staves to use for musical examples—you may wish to use them to demonstrate your own hypothetical examples.

Graded 1–10 (6=B+) multiplied by 2.

1. Original Sources, Music Printing, and/or *or* Unknowns and/or Recent discoveries in
Music Theory after the Middle Ages music research

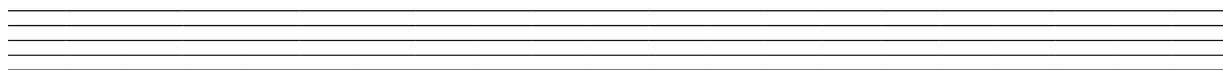
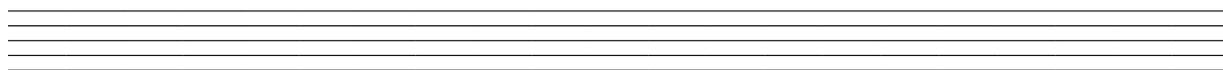


2. Sacred music after 1400



3. Italian madrigal before 1610

or Music connected to France or Germany



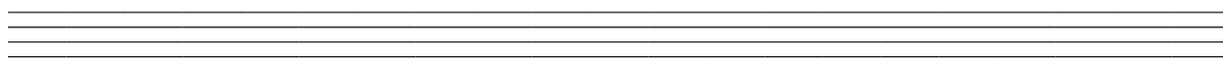
4. Music and City Life in London

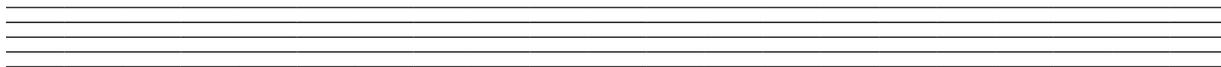
or

Music connected w/ specific places or people
in Venice.



Essay





(if you need more paper ask, or continue onto the back of previous pages)

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21M.220 Early Music
Fall 2010

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