

Technologies of Humanism: Text, Hypertext, Hyperrealities

21L.708, CMS.910

Assignment 7: Soundscapes

- 1) Listen to Walter Ruttmann's "Weekend".
 - How does he achieve a narrative structure that spans one weekend?
 - How do voices and sounds form a narrative?
 - What is the effect of repetition of sounds?

- 2) Compare Walter Ruttmann's original radio play "Weekend" with one of the Remixes on our shared site. All of the Remixes relate to the original in different ways and put its sound material into a different context while maintaining the overall narrative structure that spans one weekend.

Write a short review of your comparison and post it to the server.
In your review, please include the following aspects:

 - Does the Remix add a new dimension to the narrative structure and the soundscape of the original? If so in what way?
 - To what extent makes the Remix Ruttmann's piece more accessible to a contemporary audience?

- 3) Come to class with ideas for an audio project that either:
 - uses original sounds to form a narrative or a soundscape (see also the Metropolis projects about Vienna, Munich, and Cologne/Kyoto on server)
 - explores spoken non-linear narratives in a shared
 - combines written and spoken narratives to form a coherent experience
 - employs any other new idea

- 4) For CLASS #11:

Read Lev Manovich's essay on the database in the forms chapter of "The Language of New Media", page 213-243

Come prepared to class to discuss his approach in relationship to the literary works and media examples that we have discussed in class so far and, of course, your first projects. (Article will be posted on BSCW and server before CLASS #12.)