

# Technologies of Humanism: Text, Hypertext, Hyperrealities

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## Assignment 5:

- 1) **For Monday:** Select one story from Jorge Luis Borges: The Garden of Forking Paths and prepare a short (10 minute) presentation for the class on Monday. In your presentation you should describe:
  - The narrative structure of the story
  - Who is the narrator?
  - Narrative techniques
  - Your own experience as reader of this storyPlease tell me by Sunday evening which story you will be presenting.  
**For Tuesday:** Write up your presentation, including aspects of the discussion in class and post it to BSCW
  
- 2) **For Monday:** Prepare a presentation of your first interactive project
  
- 3) **For Tuesday:** Write up production notes for your first project and post it to the shared workspace. The notes should include:
  - Goal of the project
  - Description of the structure, included media, and other content
  - Reference to Alan Lightman's text
  - Lessons learned about text production for an interactive medium, navigation, user model, etc.
  
- 4) **For Tuesday:** Listen to Arno Schmidt's "Zettels Traum, 1. Kapitel" (in BSCW "Audio Art") while following with the text. How do the speakers achieve to capture the multi-linearity of the written text? Not understanding German (I assume) what impression do you get of the text, the characters, and the story by listening to the audio version?