

Technologies of Humanism: Text, Hypertext, Hyperrealities

21L.708, CMS.910

Assignment 4:

Read about 100 pages of one of the following works and do the following:

- Analyze the non-linear/multi-linear structure of the narrative
- How does it engage the reader?
- What are the textual mechanisms by which the text achieves engagement?
- Observe your own reading process. How do you get drawn into the narrative? What kinds of associations do occur? How does the story get formed during the reading process?
- Write up a short text about your text and post it to BSCW.

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Humanities Library - Stacks | PQ4809.A475.B3 1977

Calvino, Italo. *If on a winter's night a traveler* /Italo Calvino ; translated from the Italian by William Weaver. New York : Harcourt Brace Jovanovich, c1981.
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Perec, Georges, 1936-1982. *53 days* :a novel /by Georges Perec ; edited by Harry Mathews & Jacques Roubaud ; translated from the French by David Bellos. Jaffrey, NH : David R. Godine, 2000.
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Perec, Georges, 1936-1982. *La Disparition* /Georges Perec. [Paris] : Gallimard, 1989.
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Queneau, Raymond, 1903-1976. *Exercises in style* /by Raymond Queneau ; translated by Barbara Wright. New York : New Directions, [1981], c1979.
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Hoffmann, E. T. A. (Ernst Theodor Amadeus), 1776-1822. The life and opinions of the Tomcat Murr : together with a fragmentary biography of Kapellmeister Johannes Kreisler on random sheets of waste paper /edited by E.T.A. Hoffmann ; translated and annotated by Anthea Bell ; with an introduction by Jeremy Adler. London: Penguin, 1999.
Humanities Library - Stacks | PT2361.E5.L4 1999

Nabokov, Vladimir Vladimirovich: Pale fire;a novel. New York, Putnam [1962]
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Hayden Reserve Book Room - Course Reserve | PG3476.N117.P3 On Reserve

Danielewski, Mark Z. Mark Z. Danielwski's house of leaves /by Zampanò ; with introduction and notes by Johnny Truant. New York : Pantheon Books, 2000.
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Borges, Jorge Luis: Ficciones. Edited and with an introd. by Anthony Kerrigan. New York, Grove Press [1962]
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Pavić, Milorad. Dictionary of the Khazars: a lexicon novel in 100,000 words /Milorad Pavić ; translated from the Serbo-Croatian by Christina Pribičević-Zorić. New York: Knopf, 1988.
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Pavić, Milorad. Last love in Constantinople: a tarot novel for divination /Milorad Pavić; translated from the Serbian by Christina Pribichevich-Zorić. Chester Springs, PA : Dufour Editions, c1998.
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