

Technologies of Humanism: Text, Hypertext, Hyperrealities

21L.708, CMS.910

Assignment 3:

- 1) Read the texts by Roland Barthes "The death of the author" (1968), Wolfgang Iser Iser: "Interaction between Text and Reader" (1980), Georges Poulet: Phenomenology of Reading (1969)

Write a text of about 3 pages that discusses the shift in theoretical attention from the author to the reader and the effect on the perception of the reading process. What does this shift mean for our understanding of texts – for writing and reading? What are the consequences for the concepts of nonlinear and interactive narratives? What are the aspects we need to keep in mind for producing our own non-linear/interactive texts?

- 2) For CLASS #4, prepare a brief first presentation of your narrative project based on Alan Lightman's "Einstein's Dreams"