

# **Technologies of Humanism: Text, Hypertext, Hyperrealities**

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## Assignment 2:

1) Read Robert Goldenberg "Talmud" (handout)

Post a brief summary to our shared workspace (BSCW) by addressing the following aspects:

- The Talmud has evolved from an oral tradition. To what extent is this reflected in the construction/layout of the written/printed Talmud? What are the consequences for reading the Talmud?

2) Read the following chapters from Theodor Holm Nelson "Literary Machines" (handout)

- Preface to the 1993 edition
- 1/14-1/21 Hypertext
- 2/9 – 2/12 What is literature