

21L.451 Introduction to Literary Theory

Response Paper

Length: 2-3 pages, double-spaced, 12 pt font, Times Roman or equivalent

This short essay gauges your engagement with issues raised by the three critical paradigms studied thus far, to wit, New Criticism, Reader Response, and Structuralism. I would like you to develop a coherent response to one or more of these interpretive approaches, by focusing on an aspect that intrigued you in the reading(s) you select. I don't expect an extended summary of one or all of these methods; rather, I want you to select a moment or an extended quotation or a conceptual turn or something dissonant in whichever reading(s) you choose, and spend a few pages developing a coherent response to that element. Be specific, cite your texts judiciously, and let your mind play with ideas raised by the readings.

MIT OpenCourseWare
<http://ocw.mit.edu>

21L.451 Introduction to Literary Theory
Fall 2014

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.