## **Final Self-Assessment**

21L.010: Writing With Shakespeare

Collect your various writings, your syllabus, and your thoughts, and go to a quiet place where you can write.

Consider the work you've accomplished. What are its strengths? Where do you see development and improvement? What questions or concerns abide?

Look at the course objectives listed on the syllabus one more time; compare them with your own stated objectives in your initial self-assessment, and with any unstated goals you had for the semester. How well do you feel you did in achieving these goals, and what factored in to your success? What obstacles did you face, and how might you have overcome them? What kinds of learning did you *not* anticipate? (Sometimes this is the most fruitful kind.)

Having done this inventory, you are now in a position to write a self-assessment, in whatever form you feel is appropriate. You can write as much as you'd like, and be as inventive in format as you wish. You have earned it!

Due SES #25. If you have lingering questions about the class, the plays we read, or Shakespeare in general, bring those too!

## 21L.010 / 21W.734J Writing with Shakespeare Fall 2010

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