

## Lecture 24

On the film, *Hara-kiri*:

Characteristics of the Iyi clan:

- reputation (opposed to personal honor)
- no compassion
- ritual (such as the robes, etc)
- ancestral greatness (revered ancestral armor)
- very male

vs. Motome and Hanshiro

- family-oriented
- “female”
- Motome’s honor important and respected
- Motome’s request for reprieve respected

What is the point of the film?

- criticism of the political nature (vs. honor) of samurai

Tatsuya Nakadai vs. Mifune

Musui’s Story

- fencer or street thug? (breaks in new tradition)
- pleasure quarters
- stealing money
- caged (!)
- hangs out with beggars and merchants
- leniency: taxes, letter to cousin
- brawling: military art competency
- stealing
- literacy?
- lives day-by-day, expensive clothing, always in debt
- frugality?
- applies for a government post

Occupations: sword trader, enchanter, beggar

New movie by Kurosawa

- Takeda Shingen: with Nobunaga, Ieyasu, and Hideyoshi
- “shadow warrior” – employs doubles to protect himself
- 2 doubles of Shingen (1 slated for execution for stealing)

[Film: *Kagemusha* (the Shadow Warrior)]