

The Shock of Industrialization

from Charles Dickens, The Old Curiosity Shop

“The water had become thicker and dirtier;...the paths of coal-ash and huts of staring brick, marked the vicinity of some great manufacturing town;...Now, the clustered roofs, and piles of buildings trembling with the working of engines, and dimly resounding with their shrieks and throbbings; the tall chimneys vomiting forth a black vapour, which hung in a dense ill-favoured cloud above the housetops and filled the air with gloom; the clank of hammers beating upon iron, the roar of busy streets and noisy crowds, gradually augmenting until all the various sounds blended into one... announced the termination of their journey.”

“In a large and lofty building, supported by pillars of iron, with great black apertures in the upper walls, open to the external air; echoing to the roof with the beating of hammers and roar of furnaces, mingled with the hissing of red-hot metal plunged in water, and a hundred strange unearthly noises never heard elsewhere; in this gloomy place, moving like demons among the flame and smoke, dimly and fitfully seen, flushed and tormented by the burning fires, and wielding great weapons, a faulty blow from any of which must have crushed some workman’s skull, a number of men laboured like giants. Others, reposing upon heaps of coals or ashes with the faces turned to the black vault above, slept or rested from their toil. Others again, opening the white-hot furnace-doors, cast fuel on the flames, which came rushing and roaring forth to meet it, and licked it up like oil. Others drew forth, with clashing noise upon the ground, great sheets of glowing steel, emitting an insupportable heat, and a dull deep light like that which reddens in the eyes of savage beasts.”

from Charles Dickens, Dombey and Son

“The power that forced itself upon its iron way--...defiant of all paths and roads, piercing through the heart of every obstacle, and dragging living creatures of all classes, ages, and degrees behind it, was a type of the triumphant monster, Death.

Away, with a shriek, and a roar, and a rattle, from the town...through the fields, through the woods, through the corn, through the hay, through the chalk, through the mould, through the clay, through the rock...through the hollow, on the height, by the heath, by the orchard, by the park, by the garden, over the canal, across the river, where the sheep are feeding, where the mill is going, where the barge is floating, where the dead are lying, where the factory is smoking, where the stream is running, where the great cathedral rises, where the bleak moor lies...away, with a shriek and a roar, and a rattle...: like as in the track of the remorseless monster, Death!

...Away, and still away, onward and onward ever: glimpses of cottage-homes, of houses, mansions, rich estates, of husbandry and handicraft, of people, of old roads and paths that look deserted, small, and insignificant as they are left behind...in the track of the indomitable monster, Death!

...Louder, and louder yet, it shrieks and cries as it comes tearing on resistless to the goal: and now its way, still like the way of Death, is strewn with ashes thickly. Everything around is blackened. There are dark pools of water, muddy lanes, and miserable habitations far below. There are jagged walls and falling houses close at hand, and through the battered roofs and broken windows, wretched rooms are seen, where want and fever hid themselves in many wretched shapes, while smoke and crowded gables, and distorted chimneys, and deformity of brick and mortar penning up deformity of mind and body, choke the murky distance.”

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