

21H.418
Fall 2005

HOMEWORK ASSIGNMENT # 6
Scripts, Grooves, and Writing Machines

*Please submit responses to the following questions to the professor by 5 PM
on the day of Lec #9.*

- 1) Does Gitelman think the phonograph provoked a communications revolution comparable to Eisenstein's printing revolution?
- 2) Does phonograph technology at the end of the nineteenth century make orality more or less dependent on textuality?
- 3) Based on your reading of Gitelman, do you think technology drove culture at the end of the nineteenth century, or vice versa?