

Class 10

Reading: Nobody Passes: Rejecting the Rules of Gender and Conformity. Edited by Matt Bernstein Sycamore

The class read *Nobody Passes*, a collection of essays that deal with passing in its all forms and incarnations. Topics don't simply include transgender communities but also comments on academia, immigration, hip-hop, and immigration to name a few.

Each student picked a section of the book to critique in class.

Section 1: Pages 7-70

1. Reaching Too Far: An Introduction by Mattilda, a.k.a. Matt Bernstein Sycamore
2. All Mixed Up With No Place to Go: Inhabiting Mixed Consciousness On the Margins-Nico Dacumos
3. Friction Burn: A Nonfiction Admission-Stacey May Fowles
4. Who's That Wavin' That Flag? On the Signs, Stories, and Strategies of the Current Immigrant Rights Movement-Jessica Hoffmann
5. Undermining Gender Regulation-Dean Spade

Topics in Section 1:

Introduction; a piece on transman/butch boundaries and life across boundary lines; a piece on hiding nonstandard sexuality and its bodily marks from a parent and the world in general; a conversation on different passings experienced by immigrant populations between immigrants' rights activists; a piece on law and trans rights

Section 2: Pages 71-148

6. Passing Last Summer-Dominika Bednarska
7. Innocent Victims and Brave New Laws: State Protection and the Battered Women's Movement-Priya Kandaswamy
8. Different Types of Hunger: Finding My Way Through Generations of Okie Migration-Roxanne Dunbar-Ortiz
9. What I Learned from Being G Minus in the World of Homohop Commerce-Ralowe T. Ampu, DDS
10. No Longer Just American-Stephanie Abraham
11. The End of Genderqueer-Rocko Bulldagger

Topics in Section 2:

A piece on disability, sexuality, and queerness; a piece on the battered women's movement that tears apart universalism; a piece on "white trash" identity and class passing; a piece about "homohop," queer hip-hop culture, and race; a piece about race passing, Arab identity, and the intersection of the two post-9/11; a short piece on the problems with the genderqueer identity.

Section 3: Pages 149-217

12. My Kind of Cruising-Liz Rosenfeld
13. Pino's Father-Tommi Avicolti Mecca
14. Trans-plantation-Terre Thaemlitz
15. Melchizekek's Three Rings-Carole McDonnell
16. Behind These Mascaraed Eyes: Passing Life in Prison-Nikki Lee Diamond
17. Race Haunted, Otherwise-Eric Stanley

Topics in Section 3

A piece on cruising, passing as male to enter men's spaces, and attempts to make parallel women's spaces; a piece on trespassing gender boundaries when young and the risks of familial violence; a piece on navigating security systems when traveling and trans; A piece about deciding when to call out racist action in liberal but misunderstanding spaces; a piece on trans prisoner issues; a piece on race passing and ghost stories.

Section 4: Pages 218-284

18. Why Mahmud Can't Be a Pilot-Naeem Mohaiemen
19. F2MESTIZO-Logan Gutierrez-Mock
20. Persephone-Helen Boyd
21. Hat-Tucker Lieberman
22. "And Then You Cut Your Hair": Genderfucking on the Femme Side of the Spectrum-Amy André and Sandy Chang
23. Surface Tensions-Jen Cross

Topics in Section 4

A piece on Bangladeshi identity and religion; a piece on mixed race and transgender identity combined; a piece about having a spouse who changes genders frequently; a piece about yarmulkes, Jewish identity, and transmasculinity; a conversation between two femme women on trying not to pass as straight; a piece about passing or not passing as queer and a victim of sexual abuse.

Section 5: Pages 285-End

24. Origins-Kirk Read
25. Lack of Close Friends or Confidants-Jennifer Blowdryer
26. From Hot Pink to Code Pink: Notes on Passing for Monolingual Folk-Irina Contreras
27. Not Quite Queer-Benjamin Shepard

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ES.269 Passing: Flexibility in Race and Gender
Spring 2009

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