

## STUDY QUESTIONS FOR CC.111

### Week II MACHIAVELLI (continued)

Reading: *The Prince*, chapters 14-26

Chapter 14: Why must the prince be always concerned with war? Why does the section on arms culminate in a discussion of writers?

Chapter 15: How does Machiavelli's teaching on virtue here "depart from the orders of others," as he puts it? What is the "effectual truth" about traditional morality? Why must a prince learn to be able to be not good? Is Machiavelli's advice for all men or only for princes?

Chapter 17: Is it better to be loved or feared, and why? How does Machiavelli characterize all men?

Chapter 18: Why must the prince "know well how to use the beast and the man"? According to what standard is it better not to be liberal, merciful, and faithful in the traditional sense of these terms?

Chapter 19: What two dangers should every prince fear? How should he defend himself against them? How does one avoid being hated?

Chapter 21: How does the prince gain esteem? What is prudence?

Chapter 22: What are the three kinds of brains?

Chapter 25: To what degree can fortune be conquered by virtue? Is Machiavelli himself introducing "new orders and modes"? (Compare p. 23 bottom with p. 61 top.) What are his new orders and why does he seek to replace the old ones? (Why are they needed? What's wrong with the old ones?)

Chapter 26: Why this plea for the unification of Italy?

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