

# Before we start!

- ❖ Write down your GAME's name on the board
  - We will do presentations in order by number



# Today In Class & Project 4 Intro

Rik Eberhardt

September 29, 2014



# Today In CMS.611J / 6.037

- ❖ Project 3: Presentations
- ❖ Introduce Project 4
- ❖ Project 4 Start
  - Client (Red Cross / Red Crescent Climate Centre) presents the problem
  - Brainstorming

# Feedback

## ❖ Presentations

- Rik was wrong! Slides were intended to be required, but were not!
- For Project 3: slides & visuals are recommended to help your presentation stay on topic

# Project 4: Small Game Project

## Goals:

- ❖ Create a **small** but **fully functional** and well- **polished** web browser game for an external client, using the project and team management techniques learnt in this class.
- ❖ **Use design iteration techniques** throughout early prototyping and focus testing to improve your ideas throughout development.

# Goals

- ❖ Small but fully functional and polished?
  - Same design scope as previous 2 projects
- ❖ 8 week project!
  - 2 weeks to concept & prototype multiple game experiences!
  - Remember: iterate on designs
- ❖ Design grounded in sources given by client

# Design Constraints

- ❖ Mechanics:
  - Trade-offs in Decision Making
  - Planning for Randomness
  - Opportunity Cost
  - Future risks (and risk analysis)
  - Side-effects
    - Immediate
    - Long-term

# Target Audiences

- ❖ Red Cross staff and volunteers
- ❖ Community organizers
- ❖ Youth
  - univ students, younger students, interns in orgs & govt, etc
- ❖ People at risk
  - shantytown dwellers, subsistence farmers, fishing communities etc

# Other Requirements

READ the **PROJECT 4 HANDOUT!**

- ❖ Maximum play length: 10 minutes
- ❖ Single or multiplayer game (**no networking!**)
- ❖ User interface tested for legibility and usability
- ❖ Game **must** use & play audio for the player
- ❖ Polished: Art, audio, mechanics support to create a unified aesthetic
- ❖ Give design thought to spectating users

# Timeline & Deliverables

- ❖ **Weds, 10/15:**
  - Brainstorming in groups based on topics given by client
- ❖ **Between 10/15 & 10/20**
  - Read material on the topic you are interested in
  - Use mailing list to start forming teams
- ❖ **Mon, 10/20:**
  - *In class:*
    - Team Formation
    - Brainstorming
    - Pitching

# Timeline & Deliverables

## ❖ Weds, 10/22:

### ➤ *Turn-in:*

- High Level Design Doc or “Back of Box” Copy (1 per team)

## ❖ Mon, 10/27:

### ➤ Turn-in: Product Backlog

### ➤ *In Class:*

- 2 minute presentation: the core of your game design idea
- Playtest: Playable version required!

# Timeline & Deliverables

- ❖ Sprint Tasklists due weekly
- ❖ Product Backlog due on:
  - 10/27 & 11/24
- ❖ In-class Playtests (can use 2 for Focus Test Reports):
  - 10/27, 11/5, 11/24
- ❖ 2-min Presentations in Class:
  - 10/27, 11/12, 11/26

# Timeline & Deliverables

## ❖ Wed, 12/10: Project Due

### ➤ *Turn in:*

- Digital Game Prototype Builds (1 set of builds per team)
- Individual written postmortem (1 per person)
- Design Changelog (1 per team)
- Updated High Level Design Document: (1 per team)
- Focus Test Reports. (4 per team)

### ➤ *In-Class:* Postmortem Presentation (20 minutes per team)

# Postmortem Presentation

- ❖ Rehearsal: Mon, 12/8
- ❖ Final: Weds, 12/10
- ❖ Requirements
  - Guest (someone who hasn't played before) will play game live on stage for no more than 10 minutes
  - 10-15 minute presentation on **process**
    - Project management
    - Team management
    - Design iteration techniques

# Brainstorming Groups

Form brainstorming groups based on a topic:

- ❖ Cholera
- ❖ Early warning w/ Early action
- ❖ New Funding Tools for Disaster Preparedness
- ❖ Urban Risk Management
- ❖ Ebola

Brainstorm will last for 4x 5-minute sessions

- ❖ Change secretaries during the switch
- ❖ Change topics at any switch period

# Before Next Class (10/20)

- ◆ **Read the material for your topic!**
- ❖ Start Team Formation via the Mailing List
  - Did you have 8 people interested in the topic during brainstorming?
  - Are you more interested in programming/assets over design? Let the class know!
  - Are you more interested in mechanic design over the topic?
- ❖ Team Formation will be finalized on Monday, 10/20
  - If you are undecided, Rik will put you on a team

MIT OpenCourseWare  
<http://ocw.mit.edu>

CMS.611J / 6.073 Creating Video Games  
Fall 2014

For information about citing these materials or our Terms of Use, visit: <http://ocw.mit.edu/terms>.