

## Hunger Games Screening

Things to think about/be aware of:

How do the filmmakers teach you the world?

Pay particular attention to exposition—how is it done and how is it done differently than in the book?

How much of the information do you get in a purely visual form?

What **major** changes do you notice from the text?

Why do you think these changes were made? Are they media dependent? Are they for the sake of audience involvement? Or are they the result of some other consideration (story flow, pacing, etc.)?

What choices do you think were specifically media dependent (that is to say, had to be represented in a different way in the film than the book because of the difference in the medium?)

When you see a change that is **not** specifically media dependent, think about why the filmmakers chose to make that change. Are they changing narrative?

Where do you think the film succeeded better than the book?

Where do you think the book succeeded better than the film?

Do the two experiences complement each other, or merely repeat?

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