

Session #4

Go over Charon piece on “Narrative Medicine”—Helps us think about function and audience for today’s readings

Audience for 3 short essays? (Groopman, Ofri, and Campo)

“God at the Bedside” “Tools of the Trade” “Just the Facts”

Narrative elements vs

Direct exploration/exposition of central issue/idea

Look at 3 short essays in **small groups and identify these 2 elements** and consider why author gives weight to one or the other.

Relationship to reader in 3 cases?

Guess the ages—

Why can the oldest explore the issue most directly?

Authority to speak to or direct the audience?

“The Good Doctor”

Describe this article. Narrative? Idea/issue?

Kidder’s role within narrative

Why did Kidder choose not to hide his presence in the narrative?—beg.4 of 20

Terms and references:

**DNR**

ICD-9

**MDR TB**

**“My madeleine this morning” (bus)**

Roentgenography

How do you gain the authority to speak persuasively?