

NATHAN:

So, day five, wow. I guess also just week one reflection. Doing another audio one because-- I don't know. I feel like it. Don't feel like doing camera. What to say? Well, day five-- I thought the talk was very quick. Yes, it was prefaced I was going to be [INAUDIBLE]. But just about things to know.

And it was a very useful talk. I don't think it necessarily was mind-changing like some of the other ones. But I don't think that was the point. It was just to give a lot of the practical things to know about how to go about everything.

When you're getting ready to film, to film, and just what to do, best practices-- so that was helpful. Working on the script still. Not done. Hopefully I will get that done soon. I know there's a schedule.

Not much really to say. The filming, the scene, I don't think it's going to be a final take, partly because, one, I didn't actually have a balloon. But I think the script probably is going to be cutting down the time on that part a little bit.

But I think it was really fun to film and really getting a feel for-- it's kind of satisfying to film something that I wrote, a little bit. And also just getting to work with someone else, you could get the gist of what someone else's piece is going to look like. I was working with [? Josh ?] so I saw a bit about his.

I don't know. It was pretty fun. So this is a very short reflection, I guess, compared to the rest. But I'm just going to continue working on my script.