

PROFESSOR: How you feeling, Paul?

PAUL FOLINO: I'm feeling well, thank you.

PROFESSOR: How does it feel to be finished with this class?

PAUL FOLINO: It's bittersweet. It's a little bit of a relief, but I definitely learned a lot.

PROFESSOR: What was the most unexpected thing that you learned in this class?

PAUL FOLINO: I guess how much audio is important to making a video instead of the actual video. I mean, the video is important too.

PROFESSOR: Do you think that there is anything that you learned in this class that you would apply to stuff outside the video or anything moving forward?

PAUL FOLINO: Yeah, definitely. I learned how to communicate better. So I think I'd be able to explain things that are a little bit more technical in a simplistic way.

PROFESSOR: What was the most helpful thing that happened in class?

PAUL FOLINO: I'd have to say working with the groups and having the feedback from multiple people. I think that was a good method to hone in on the script and the video. So all the feedbacks was spot on too.

PROFESSOR: What about the hardest thing? So maybe the hardest assignment?

PAUL FOLINO: I think the hardest part of it was taking a script and trying to translate it into different camera shots and angles and how many times to change an angle and all that stuff. It's kind of hard to do that, so that took a while.

PROFESSOR: What was it like being on camera?

PAUL FOLINO: It was nerve-wracking at first. I think I was more nervous being on camera by myself, shooting at home.

PROFESSOR: Really?

PAUL FOLINO: Yeah.

PROFESSOR: Because I was going to say you sound very natural right now.

PAUL FOLINO: It might have just been beaten out of me.

PROFESSOR: How would you explain this class to someone who's never taken it before?

PAUL FOLINO: It's a-- that's a tough one.

PROFESSOR: Or who should take this class?

PAUL FOLINO: I think anyone who wants to-- I wouldn't even say anything to do with videography or anything like that. It's just if you want to learn how to describe things in a clear way and be-- I don't know. That's all I'd say. There's definitely a big technical aspect to it, but I'd say that's kind of just a byproduct of the actual learning.

PROFESSOR: Thank you for your time.

PROFESSOR: You're welcome.

PROFESSOR: Next question.

PROFESSOR: Are you nervous? Are you excited? How do you feel about the--

PAUL FOLINO: I'm excited to see everyone's videos.