

INTERVIEWER 1: You recorded your videos together, sort of are partners.

ANDREA Yeah.

DESROSIERS:

INTERVIEWER 1: Are you excited, nervous?

ANDREA You're excited. I can tell. He was all bouncy when he came in.

DESROSIERS:

INTERVIEWER 1: Really? What was the hardest part about the class? Or maybe about making the projects.

ANDREA So I'll go first. For me, it was a lot of psychological barriers. First of all, being on camera. And I
DESROSIERS: think you have shared that as well. And then just channeling the rusty, disused, artistic part of my brain, which really only comes to the fore when I'm under extreme pressure and I know I have 24 hours to get something done. But that's when I felt the most creative. It had to be a lot of pressure though.

INTERVIEWER 1: Nathan, how did it feel doing the second cut this time?

NATHAN The second cut I thought I had a better chance to fix the little things and work on putting the
HERNANDEZ: finishing touches, I guess.

INTERVIEWER 1: Do you feel different-- better, worse-- about being in front of the camera? Same?

NATHAN Probably the same.

HERNANDEZ:

INTERVIEWER 1: Probably the same.

NATHAN I don't think it got any worse, at the very least.

HERNANDEZ:

INTERVIEWER 1: That's good.

INTERVIEWER 2: How are you feeling right now?

INTERVIEWER 1: Yeah, like you guys are being super natural right now, totally on camera.

NATHAN I have my nervous leg [LAUGHTER] shake.

HERNANDEZ:

INTERVIEWER 1: But, I don't know. I feel like a lot of people were selling themselves short, thinking that they were not good on camera. But you guys were on camera the entire time the class was going on. And everyone's very compelling. Everyone's very natural. What piece of advice would you give to people who would be interested in making educational videos?

NATHAN I guess it would be to try not to worry too much about the actual part where you're on camera

HERNANDEZ: because it's painful, but if you keep doing it enough times, eventually you'll get a cut where you say something all right.

INTERVIEWER 1: So this class was super high-paced, very condensed. Do you think it would work as a semester-long class? Or do you prefer it as sort of this [INAUDIBLE]?

ANDREA Oh, I would love it as a semester-long class, in particular because learning editing, more
DESROSIERS: advanced editing techniques, learning more about animation, which I think for an educational video is really critical to convey the ideas that you want to. And I know that's one thing I didn't really have time to do. And that made me sad. Oh well.

INTERVIEWER 1: How about you, Nathan?

NATHAN More or less the same feeling. I feel like there's things that could be expanded on. But I also
HERNANDEZ: do like the idea that you just have three weeks, and at the end you've got something out of it, which is also cool.