

## Comments on Nathan's rough cuts

### Elizabeth's comments

Timecode	Comment
opening	Great delivery, but try to fix tilt of camera in editing. Also might want to zoom in (I can see 'shit' in the background, clean it up for the kids... sorry)
0:09	Wider shot of dumpster, and slower delivery. You might want to add "25%" on screen since you have a good background to do so
0:24	Sloooow down your delivery. It's mostly just breathing between phrases
0:39	Wider shot of your room so we can tell it's "home"
0:49	Fix tilt
0:58	Great delivery
1:05	For each example, cut to close up of object
1:12	This one's a little rushed and you walk forward a bit at the end. I would actually just film in the same spot that you did the previous scene, and it'll be okay since you'll be coming out of close ups
1:20	Re-frame so penguin is out (penguin is awesome, just distracting) Might want to label this part since there are a lot of terms
1:35	Are you going to add water label?
1:38	Very nice hosting.
1:47	Delivery here is rushed, if you can reshoot, think about it
2:01	Cut closer to when you start talking
ending	Great script, could tell you were getting a little tired, though!

Ceri's comments

Timecode	Comment
start	digital zoom/adjust a bit to fix the tilt? maybe the tripod wasn't level
0:10-0:18	I would refilm this bit, to get a slower (more deliberate) delivery, no thumps in the background, and more obvious dumpster
0:39	more of your room, especially any wooden bits
0:50	digital zoom/adjust a bit to fix the tilt? maybe the tripod wasn't level
0:55	redo the "in a dumpster" bit too if you refilm
1:03-1:08	labels over the foods? because you're introducing vocab
1:14	tighter crop, and if you want to refilm then make sure your mic is tucked in (also you do the same thing I do which is starting to move/look away from the camera too early - hold the pose/phrase for a couple extra seconds so you can edit cleanly)
1:16	crop out penguin
1:17-1:27	i would overlay the spelled out enzymes/products because the audience probably won't remember just by you saying a bunch of vocab
1:34	are you going to have a graphic? you point like something's going to appear
2:03	cut closer to where you start talking

Andrea's comments

Timecode	Comment
0:08	Maybe do a zoom to accent the "if things lasted forever"
0:10-0:17	Very nice delivery. If you do reshoot this at the perfect dumpster, try to get delivery as close to this as you can.
0:20-0:26	b-roll of landfill and restaurant or such food waste
0:26-0:30	maybe a shot of a compost bin/heap
0:38	zoom out to show more of "home setting"
0:43	If you want to reshoot in front of my house, I won't yell at you! AND one of the posts of my front porch is rotting away, so you can maybe film right there. I live off the 80 bus (leaves from Lechmere) about a 10 minute bus ride. Email me for the address.
0:56-1:03	continue from previous scene with you at blackboard
1:04	start clip here when you say "carbohy..."
1:05	Like this visual and explanation
1:28	yes
1:37	like water baloon!
1:40	love this cut
1:57-1:59	I think you can cut this out, since you already describe it in the balloon shot
2:02	cut in earlier as Elizabeth explained for my video - 2 frames before the sound starts
2:33	can extend clip at end after "all this" maybe with a zoom out.
	Overall I love the colors and visual appeal of the video. Also like your pacing. For something so rushed, you did a spectacular job!

Kenneth's comments

Timecode	Comment
0:00	Good use of a wide shot, but it feels odd that it's a little slanted
0:10	Likewise, I couldn't tell it was a dumpster at first at all
	Weird to have you take up such a small tiny spot on the screen, but yet still barely getting anything from the backdrop
0:33	Really loved the cuts, felt clean, but speech felt a little different at different points
0:40	It felt you were bobbing left to right, and it got pretty noticeable at one period, cause it kinda looked like you were bobbing to a rap album or smth ahaha
0:50	Slanted background, feels really odd to look at
0:52-0:55	The cuts felt really nice and smooth!
1:02	Could do with animations, or maybe, start the scene with a lot less things going on
	i.e. have the items only appear one by one, because right not I'm just going "oh what's that is that oil, is he setting up an experiment", and then I kinda miss what you were saying
1:13	Too much going on in the background
1:18	Likewise, too much going on
	A little too much body motion, hand actions are good, but body motion feels distracting
1:28	Since you have an actual decomposing fridge, would be a good place to have some video footage of the rotting stuff!
1:35	I love the balloon!
1:40	Love the camera focusing from the balloon, to you
1:54	Like how the analogy of the balloon is playing out here
2:08	A tighter shot would be nice! And also the side-to-side bobbing is back

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