

MIT 4.602, Modern Art and Mass Culture (HASS-D/CI) Spring 2012

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Final Image Review List (All works are oil on canvas unless noted).

1. Jacques-Louis David Oath of the Tennis Court, (unfinished study) 1790-92
2. Eugène Delacroix, Liberty Leading the People, 1830
3. Honoré Daumier, Gargantua, 1831 (lithograph, mass-produced)
4. Gustave Courbet, The Painter's Studio: Real-Life Allegory of the Last Seven Years of My Artistic Life, 1855
5. Henri de Toulouse-Lautrec, Jane Avril Dancing, 1892-3 (lithographs, various states)
6. Eadweard Muybridge, Animal Locomotion, Plate 149 (Female Nude: Descending Stairs and Stooping to Lift a Pitcher) 1887 (sequenced photographs)

7. Edouard Manet, Olympia, 1863-65
8. Mary Cassatt, Woman in Black At the Opera, 1880 (MFA Boston)
9. Claude Monet, Boulevard des Capucines, 1873-74
10. Edgar Degas, Place de la Concorde, 1875
11. Gustave Caillebotte, Rue de Paris, temps de pluie 1877
12. Emile Zola, Place Clichy, ca. 1890 (photograph)
13. Paul Gauguin, D'où Venons Nous / Que Sommes Nous / Où Allons Nous?; (Where did we come from? Who are we? Where are we going?) 1897-8

14. Pablo Picasso, Les Demoiselles d'Avignon, 1907
15. Georges Braque, Violin and Palette, 1909-10
16. Picasso, Au Bon Marché, 1913 (collage)
17. Picasso, Guitar, 1912 (cardboard original, later reconstructed in sheet metal and wire)
18. Picasso, Still Life with Chair Caning, 1912 (mixed media)

19. Filippo Tommaso Marinetti, Zang Tumb Tumb: Adrianopoli Ottobre 1912: Parole in Libertà, 1914 (Book with photomechanical design)
20. Giacomo Balla, Dynamism of a Dog on a Leash, 1912
21. Anton Bragaglia, Fotodynamic Portrait, 1911 (photograph)
22. Umberto Boccioni, Unique Forms of Continuity in Space, 1913 (bronze)
23. Hugo Ball in "Cubist Costume", reciting his poem *Caravan* at Cabaret Voltaire, 1916 (photograph)
24. Raoul Hausmann, Mechanical Head – The Spirit of our Time, 1919-21 (assemblage)
25. Hannah Höch, The Beautiful Girl, 1920 (collage)
26. Johann Herzfeld/ John Heartfield, Hurrah, die Butter ist Alle!/Hurray, The Butter is All Gone!, 1935 (photomontage, newspaper and poster)

27. Francis Picabia, Portrait of a young American girl in a state of nudity, 1915 (photolithograph)
28. Duchamp with Walter Arensberg, With Hidden Noise, 1916 (mixed media: string, brass, screws and unknown material)
29. Man Ray and Marcel Duchamp, Portrait of Rose Selavy, 1920-21 (photograph)
30. Duchamp, The Bride Stripped Bare by her Bachelors, Even (The Large Glass), 1915-1923 (mixed media)
31. Duchamp, Fountain, 1917 (porcelain, paint – "assisted readymade," as photographed by Alfred Stieglitz)
32. Man Ray, The Enigma of Isidore Ducasse, 1920 (Man Ray's photograph of readymade unseen object wrapped in cloth and tied with cord)
33. Kasimir Malevich, Red Square (Peasant Woman in 2 Dimensions), 1913

34. Malevich, Installation of paintings at Last Futurist Exhibition of Paintings 0,10 exhibition, 1915 (photograph of installation in Petrograd, Russia)
35. El Lissitzky, The Constructor, 1924 (photomontage)
36. Lissitzky, Beat the Whites with the Red Wedge, 1919-1920 (lithograph; graphic design used in multiple formats)
37. Sonia Delaunay, clothing for models and paint design for Citroën automobile, Paris, 1925 (documentary photograph)
38. Vladimir Tatlin, Model for Tower to the Third International, 1918-19 (doc. photograph of construction sculpture)
39. Oskar Schlemmer, Triadic Ballet, 1927 (performance)
40. Marianne Brandt, Bauhaus Teapot, 1924 (decorative arts/design object)
41. Walter Gropius, Dessau Bauhaus, 1926 (documentary photograph)

42. Yves Tanguy, Large Painting Which is a Landscape, 1927
43. Salvador Dali, The Persistence of Memory, 1931
44. André Masson, Automatic Drawing, 1924-6 (pen and ink o/p)
45. Meret Oppenheim, Déjeuner en fourrure (Lunch in fur), 1936 (assemblage sculpture)
46. Max Ernst, Europe After the Rain, 1940-42

47. Jackson Pollock, Totem Lesson 2, 1945
48. Pollock, Number 1A, 1948, 1948
49. Jean Dubuffet, Corps de dame series, Tree of Fluids, 1950
50. Alberto Giacometti, City Square, 1948 (cast bronze)

51. Robert Rauschenberg, Bed, 1955 (mixed media, “combine painting”)
52. Jasper Johns, Target with Plaster Casts, 1955 (encaustic, canvas, casts)
53. Rauschenberg, Coca-Cola Plan, 1958 (“combine”)
54. Johns, Flag, 1954 (encaustic on canvas)
55. Rauschenberg, Untitled Combine (Man with White Shoes), 1954 (“combine”)

56. Eduardo Paolozzi, Psychological Atlas, 1947-53 (collage scrapbook)
57. Richard Hamilton, Just what is it that makes today's homes so different, so appealing?, 1956 (collage designed for reproduction in catalogue for “This is Tomorrow” exhibition)
58. Hamilton, She, 1958-61 (oil and collage on panel)
59. Konrad Lueg and Gerhard Richter, Leben Mit Pop (Living with Pop), 1963 (documentary photograph of “Capitalist Realism demonstration” in Düsseldorf department store)
60. Richter, Olympia, 1967
61. Guy Debord, Naked City, 1957-58 (collage design for publication)
62. Constant [Nieuwenhuys], New Babylon Nord, 1971 (one of a series of designs for a utopian society)

63. Claes Oldenburg, The Store, 1961-62 (photograph of artist in The Store with plaster goods)
64. Oldenburg, Bedroom Ensemble, 1963 (Sculptural installation – replica of 1963 version made in 1969)
65. Roy Lichtenstein, Image Duplicator, 1963
66. Andy Warhol, 32 Campbell's Soup Cans, 1962 (oil and silkscreen ink/canvas)
67. Warhol, Gold Marilyn Monroe, 1962 (oil and silkscreen ink/canvas)
68. James Rosenquist, I Love you with my Ford, 1961
69. Ushio Shinohara, Coca-Cola Plan, 1964
70. Cildo Meireles, Insertions into Ideological Circuits, 1970

71. Hans Haacke, exhibition at MIT, 1967 (installation photograph)
72. Hans Haacke, Shapolsky et al. Manhattan Real Estate Holdings, a Real-Time Social System, as of May 1, 1971, 1971 (photographs and text)
73. Mierle Ukeles, Hartford Wash, 1973 (“Maintenance art”: sidewalk washing performance documentation)
74. ACT UP, Silence = Death, 1987 (logotype design)
75. Guerrilla Girls, Do Women Have to be Naked to Get Into the Met Museum?, 1989-2005 (public poster campaign)
76. James Luna, Artifact Piece, 1987 (documentation of performance at the San Diego Museum of Man, restaged for the Decade Show, New York, 1990)
77. Fred Wilson, Mining the Museum (Metal Work), 1992 (installation at the Maryland Historical Society)
78. Krzysztof Wodiczko, Hirshhorn Projection, 1989 (photograph of projection project)

79. Gordon Matta-Clark, Splitting, 1974 (photograph documenting process work)
80. Jean-Michel Basquiat, Untitled (Maid from Olympia), 1982
81. Mike Bidlo, Studio View, 1983 (documentary photograph)
82. Sherrie Levine, After Walker Evans, 1981 (photograph)
83. Jeff Koons, New Shelton Wet/Dry Double Decker, 1981 (mixed media appropriation art sculpture)
84. Haim Steinbach, Fantastic Arrangement, 1985 (mixed media appropriation art)
85. Cindy Sherman, Untitled Film Stills series 1978 (photograph)
86. Jenny Holzer, Selections from Truisms, 1982-84 (poster, T-shirt, LED presentation)
87. Janine Antoni, Loving Care, 1993, Anthony d’Offay Gallery, London (performance documentation)

88. Mariko Mori, Wave UFO, 1999-2002, (interactive pod for three persons with biofeedback imaging system)
89. Matthew Barney, still from Cremaster 3, (“Dental Operatory”) 2002 (multimedia, film, installation)
90. Olafur Eliasson, The Weather Project, Tate Modern Installation, 2003; (photographic documentation of users experiencing the installation: monofrequency lights, projection foil, haze machines, mirror foil, aluminum, scaffolding)
91. Carsten Höller, Soma, 2010-11 (installation with reindeer, canaries, and mushrooms, Hamburger Bahnhof, Berlin)
92. Yinka Shonibare, How to Demolish Two Heads at Once, 2006 (mannequins clothed in African fabric)
93. William Kentridge, Felix in exile, film stills, 1994 (“Drawings for Projection” series, charcoal manipulated under film camera for stop-motion animation)
94. Santiago Sierra, 250 cm line tattooed on six paid people, 1999 (photograph of performance)
95. Andrea Fraser, Untitled, 2003 (still from video)
96. Damien Hirst, For the Love of God, 2007 (diamond encrusted metal cast of human skull, teeth)
97. Tino Sehgal, Kiss, 2003 (viewer’s photograph of “constructed situation”/performance)
98. Joep van Lieshout/Atelier van Lieshout, A-Portable, 2001 (mobile gynecological clinic produced for Dr. Rebecca Gomperts and Women on Waves, aboard the ship *Aurora*)
99. Critical Art Ensemble with Beatriz da Costa, Free Range Grain, 2003-2004 (bio-art/performative action using laboratory methods to test for genetically modified food)

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