

## **Works by Peter Jamieson**

Within in my work, I explored the medium of taking portraits of complete strangers. I did not ask permission, nor did I let the person become aware of what I was doing. I captured the moment when people are at their most natural state of being, unfettered by the knowledge that anyone might be judging them. I chose for my surroundings the streets of Boston. I walked up and down many avenues with my old Nikon Nikkormat SLR, and took pictures from the hip, of everyone that sparked my interest. I used a 28mm wide angle lens, forcing me to take very up close photos of the people.





