

Works by Christine Gaspar

"When he came home from work on Sunday, the seventh day, his wife had disappeared."

The title of the work, from a short story by Haruki Murakami, refers to the precise moment in the narrative when everything changes, when another world opens up or becomes suddenly visible. The photographs attempt to capture moments in which the mundane is almost or is briefly interrupted by another reality, a different way of seeing, an alternative narrative.





