

MIT Visual Arts Program  
Monday Nights @ VAP



# Chris Csikszentmihalyi Politechnics

Mon 11/20/06  
8:30-10pm

A Double Lecture  
with Powers/Sequeira – Pugwash,  
7-8:30pm.

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Massachusetts  
Institute of Technology  
Visual Arts Program  
Department of Architecture

Bldg N51-337, 3rd floor,  
Joan Jonas  
Performance Hall  
265 Massachusetts Avenue  
Cambridge, MA 02139  
For information call  
617-253-5229

Further information:  
[web.mit.edu/vap/](http://web.mit.edu/vap/)

Open to the general public.

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This event is presented in  
conjunction with course 4.303  
The Production of Space:  
Dialogues in Art, Architecture  
and Urbanism, taught by  
Professor Ute Meta Bauer.

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**Politechnics: Political Technologies from  
the Computing Culture Group.**

*All technology is politics, but most technologies (and technologists!) won't admit it. For five years the Computing Culture Group at the MIT Media Lab has been developing technologies for personal and societal politics. Mixing research from the humanities and social sciences with techniques from engineering, we develop systems and products for unique applications, such as how to spy on the government, how to invert military technologies, or how to nuance the gender of kitchen appliances. These systems demonstrate the inherent ideologies in existing technologies, but also point to alternate directions. The talk will be a review of past projects, and a description of future research topics.*

Chris Csikszentmihályi (MFA UC San Diego, BFA Art Institute of Chicago) is the Muriel Cooper Associate Professor of Media Arts and Sciences and directs the Computing Culture Group at the MIT Media Lab. He has worked in the intersection of new technologies, media, and the arts for 15 years. Lecturing, showing new media work, and presenting installations in four continents and one subcontinent, he is interested in cultural narratives, and his work typically aims to create a new technology to embody some kind of particular social agenda.

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**Directions**

The Visual Arts Program at MIT is located above the MIT Museum. Enter through the grey door on Front Street and take the elevator to the third floor. Exit to your left and go down the ramp. The Joan Jonas Performance Hall is located on the right.

**By Public Transportation**

Take the Red Line to Central Square. Walk four blocks along Massachusetts Avenue towards Boston and the Charles River, or take the #1 bus to the stop on Massachusetts Avenue at Pacific Street, across from the MIT Museum.