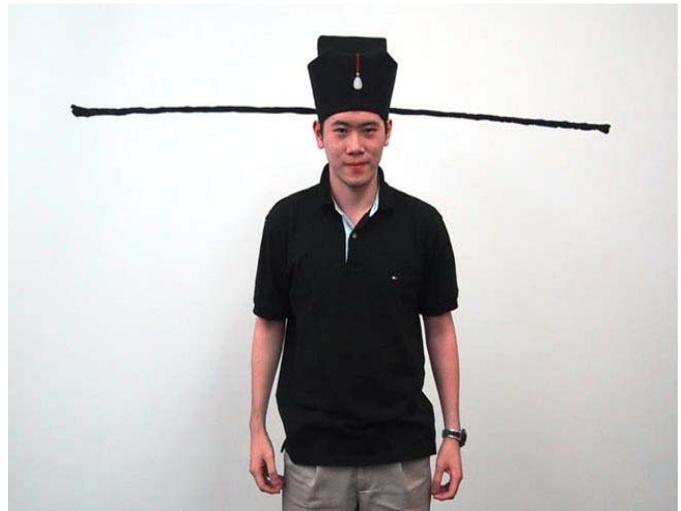


Foundations in the Visual Arts  
Wendy Jacob and Sanjit Sethi, Professors

Student Work from Body Extension

An assignment in two parts:

Create an art work that exists as a “body extension,” a sculptural / architectural / corporeal supplement. The art work must manifest an exploration of your desires, fears, and experiences. The second part of the assignment asks you to interact with your body extension in a way that significantly alters your experience of it. Your interaction can be represented by video documentation, or by live performance.



Work by Leon Wang.

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Body Extension Review  
Compilation of Student Work





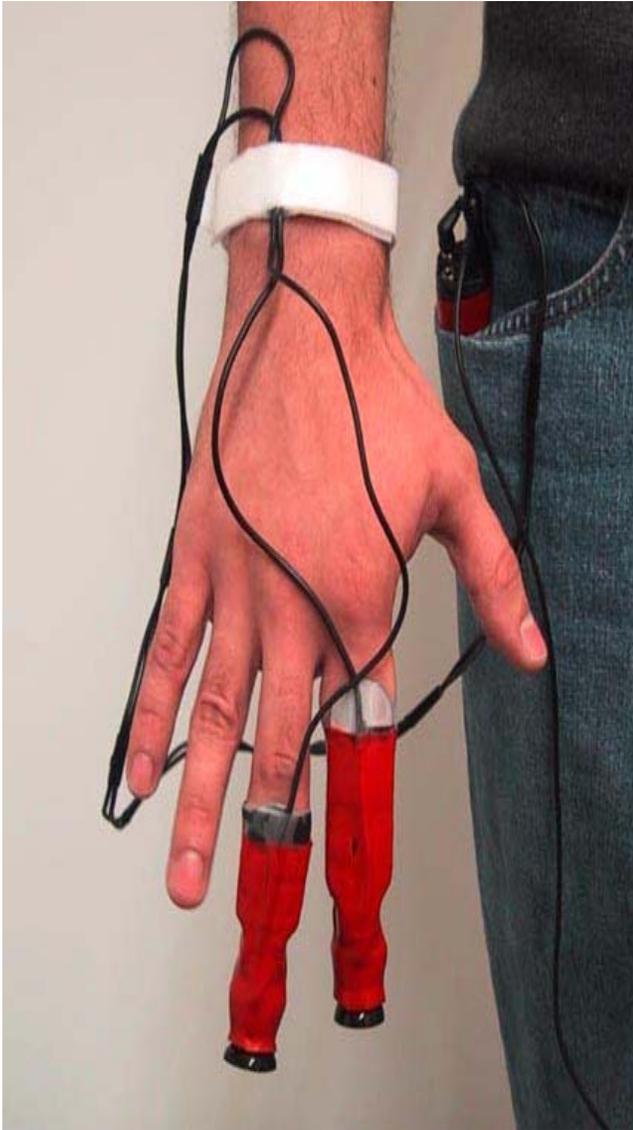
Work by Jessica Rosenkrantz

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Work by Noel Davis.

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Work by Jamie Carreiro.

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"The truth may set us free, but it is in searching for the truth that we become oppressed." Within the past half-century, the role of information technology has evolved at a mind-numbing pace. Looking at what exists today, one could easily say that the technological possibilities that lie ahead in the future are endless. The field of communications has been dramatically enhanced, making interpersonal the most convenient and most easily-accessible it has ever been. Never before could one instantly check their Palm Pilot for the latest national and local news headlines, read sport scores off of a taxicab marquee, or e-mail a friend in Paris using merely a cellular phone. It is clear that daily life is heavily dependent on communications media, an inescapable force in the 21st century. Not only is media information readily available, but its rate of transmission is extremely high--due in part by the wide range of topics presented. The media has developed itself into a full-fledged circus ring, pulling out tricks and stunts to crank out the juiciest and most appealing stories. One could argue that the subject content generated by this circus has reached unreasonable and intolerable levels—the question that the public faces is *how much unnecessary junk are we able to filter out of our lives?* Sadly, the public has already grown desensitized and subconsciously dependent upon communication and the media: how often are people compelled to check e-mail every half-hour or keep the television on *just for the sake and comfort of it being on?* Why was there such low voter turn-out in the 2000 elections, yet it seemed like everyone and their mother voted for their favorite American Idol? Whether it was to discover what Paris Hilton *really* did with that Arkansas farm boy, or to find out what Fox News will expose about the. This sudden bombardment of media information has created another thick layer of skin to surround the body—a layer that is slowly hardening, apathetic and unfeeling. Is it too late for the body to reject this new organ? – Andrea Urmanita

Work by Andrea Urmanita.

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