

Assignment #1: Made Public

In a public space make a work that reveals or draws attention to something overlooked, hidden, unseen, or absent, or which bears witness to a past event. We will be discussing monuments, counter monuments, site interventions and strategies for working in public.

note: Working in public necessitates considerations of safety, permission, and weather. Getting permission or asking for forgiveness afterward is part of the assignment.

Exercises:

Using a roll of masking tape, create a private space in public.

Using plaster, cast the interior of at least 5 different spaces that you consider to be private.

Reading:

Acconci, Vito. "Public Space in a Private Time," Critical Inquiry, Summer 1990, Vol 16, Number 4.

Antin, David. "Fine Furs," Mapping the Terrain, Art and the Public Sphere, W.J.T. Mitchell ed.

Baca, Judith. "Whose Monument Where? Public Art in a Many-Cultured Society,"

Mapping the Terrain, Art and the Public Sphere, W.J.T. Mitchell ed.

Lacy, Suzanne. "Cultural Pilgrimages and Metaphoric Journeys," Mapping the Terrain, Art and the Public Sphere, W.J.T. Mitchell ed.