

Final Assignment: Body Extension

An assignment in two parts

Create an art work that exists as a “body extension,” a sculptural/architectural/corporeal supplement. The art work must manifest an exploration of your desires, fears, experiences. The second part of the assignment asks you to interact with your body extension in a way that significantly alters your experience of it. Your interaction can be represented by video documentation, or by live performance.

Exercise:

Bring in images that illustrate the concept of existing “body extensions.”

Student presentation:

Present the work of an artist whose work relates to the idea of a body extension, the manipulation of time, or is designed to exist in the public realm. Presentations should include background information about the artist and place the work in an art historical context. How you present the artist’s work is important to our understanding of it. You may want to practice before hand. Length: 10 minutes.

reading:

Horn, Rebecca and Celant, Germano. “The Bastille Interviews.” [Rebecca Horn](#), 1993.

Linker, Kate. “On Language and Its Ruses: Poetry into Performance.” [Vito Acconci](#), 1994.

Pejic, Bojana. “Being-in-the-Body, On the Spiritual in Marina Abramovic’s Art.” [Abramovic](#), 1993.