

## Assignment #2: Shaping Time

Using demonstrated production and editing techniques, make a 90 second video focusing on an aspect of your physical self in space. Sound must be diegetic or self generated.

This unit presents time as a malleable, plastic material that can be shaped by the artist. It asks you to consider different concepts of time, as well as your own specific relationship to time.

### Exercises:

Make (2) one minute videos: one in which time appears to be moving quickly, the other in which time appears to be moving slowly.

Using a provided film clip, make a one minute video edited to convey an emotive quality not ordinarily associated with the clip.

### Reading:

Brand, Stewart. The Clock of the Long Now.

Viola, Bill. "The Porcupine and the Car," "I Do Not Know What It Is I Am Like," Reasons for Knocking at an Empty House.

Wollen, Peter. "Time in Film and Video Art," Paris Hollywood.