

Introduction to Integrated Design

4.191

Fall 2006

Lecturer: Angela Watson

Studio for a Visiting Artist

Assignment #5

Imagine that the Institute of Contemporary Art/Boston (ICA) will sponsor a program for visiting artists. Imagine that they have been given the opportunity to develop a work/exhibit space for a visiting artist on a nearby site in the Seaport area. Artist will be invited to occupy the space for a year and will develop an exhibit for the ICA at the end of their stay. Part of their space will be an exhibit area, where they can exhibit current work. They may work with different media such as performance art, sculpture, painting and photography.

Half of the site will be occupied by a housing development that can not exceed 55' in height. The remaining half will be maintained as publicly accessible open space. The work/exhibit structure will be a part of this open space, allowing for a 12' wide public passageway along the waterfront perimeter of the site.

Assume the following program

(You can combine different functions to create larger spaces):

exhibit area	
exhibit	400 sf
storage	50 sf
information desk	50 sf
studio	
studio area	800 sf
living/sleeping area	400 sf
kitchen	60 sf
bathroom	60 sf
total	1820 sf

Part 1

By Wednesday, November 15, be prepared to discuss a site collage:

- At our site visit, spend some time thinking about how the site feels. Get a sense of its size, its relationship to the city, its relationship to the ICA and the future development planned for the adjacent parcel.
- Bring back first impressions from the site and create a 12"x12" board that describes your thoughts. You can use a variety of media such as found objects, photos and other images, copies, magazine clippings, materials and sketches.

Part 2

By Monday, November 20, build 3 or more sketch models at $1/32"=1'-0"$. The model should address the studio/exhibit space, as well as the open space around it.

- Consider the relationship of the studio and exhibit space with the adjacent condominium building and the surrounding structures.
- Consider the view from the open area and from the street and the views from the taller buildings around you.

Part 3

For our intermediate review on Wednesday, November 22, be prepared to discuss and present a final sketch model, together with the 12" x 12" collage.

Part 4

Now that you have made the model transition to $1/16"=1'-0"$, you are ready to move up to plan sketches at $1/16"=1'-0"$. As part of the model, you have been thinking about arrangement of spaces as well as building enclosure. For Wednesday, November 29, develop plan sketches for both levels and include the entire site in the ground level plan.

Part 5

Develop a $1/8"=1'-0"$ model for review December 6

For class on December 11, be prepared to discuss a cartoon layout for your presentation that shows number and type of drawings, and the organization on the wall or sheet. Think about which section you will be cutting, how large your drawing sheets need to be, and which elevation you will draw. You should "block" out these drawings to help you understand their size and complexity. As you progress with your model, you can start to fill in the details.

Part 7

For the final review on December 22, be prepared to present the following:

1. Presentation Model $1/8"=1'-0"$
2. Site Plan with surrounding buildings $1/32"=1'-0"$
3. Floor Plans including immediate site $1/8"=1'-0"$
4. 1 Elevation..... $1/8"=1'-0"$
5. 1 Section $1/8"=1'-0"$
6. Choice of two of the following:
 - a. Photomontage
 - b. SketchUp model
 - c. Perspective Sketches