

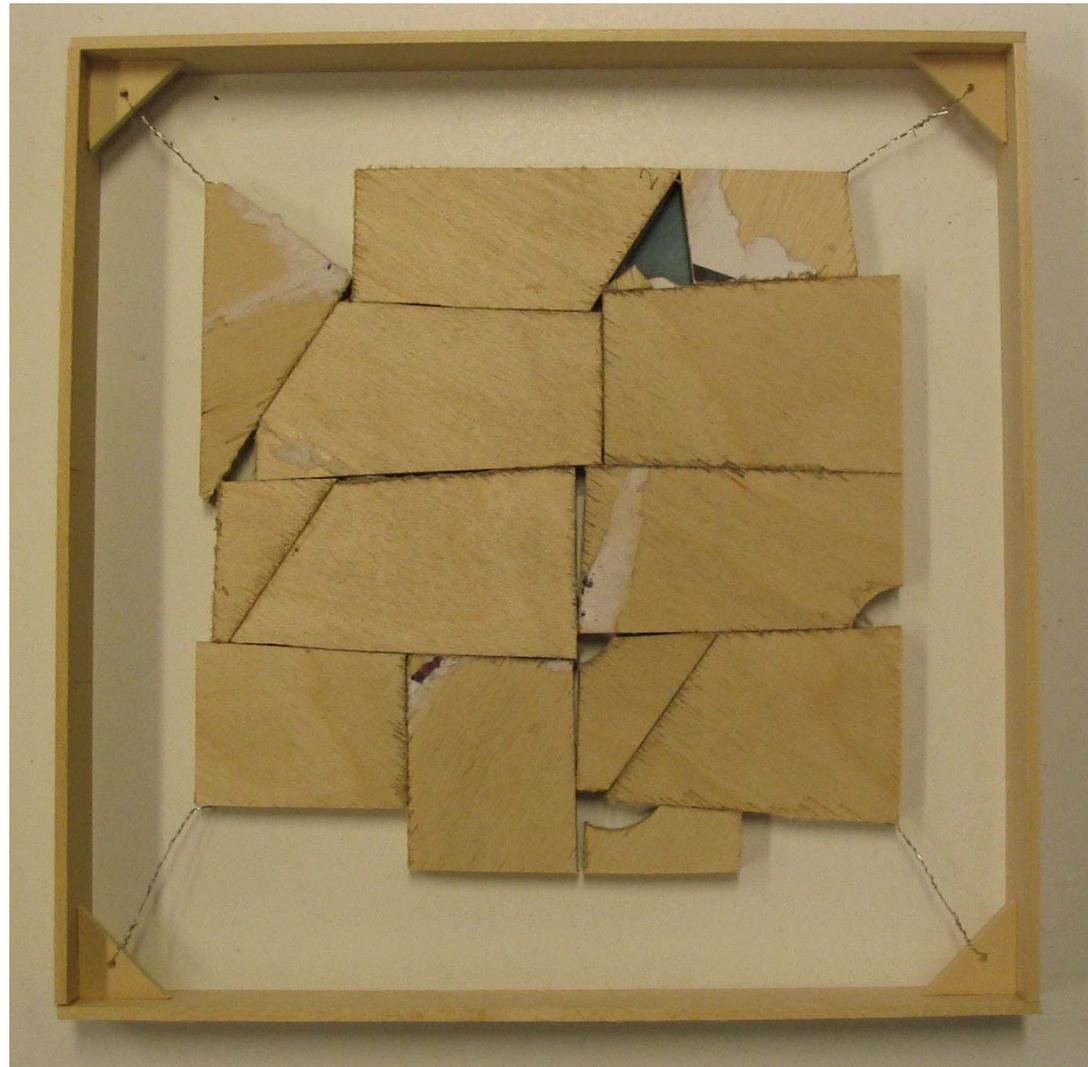
Exercise 9 SEQUENCE THREE: RELATIONAL

At the beginning of Sequence Three, two students were asked to work together to produce a collage. They were only allowed to use paper. They had to design the specifics of their “relationship” beforehand in order to be clear about their methodological intentions. The end result had to be framed and finished.



Exercise 9 SEQUENCE THREE: RELATIONAL

CHRISTOPHER KEMPSTER
NICHOLAS RADER



Exercise 9 SEQUENCE THREE: RELATIONAL



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The class went to the Fogg Art Museum, where the curators exhibited collages and other works on paper for the class. We also went to the MIT Museum to look at their Peruzzi drawings.

Harvard University Art Museums

Collage					
Accession	Maker	Sort Nam	Display Title	Techni Media & Support	Creation I. Depart
1933.45 B.1	Sargent, John Singer		Overlay Drawing for "Frieze of	Collage Oil paint on wove paper and applied go	1893 - 1903 America
1996.152.5	Brehmer, K. P.		[Untitled]	Collage	1972 Busch-R
BR49.163			Exercises in black textures	Collage	Busch-R
BR49.421	Silvonen, Eini		Brown Leaf on Brown	Collage	Busch-R
BR49.727	Hirschfeld-Mack, Lu		Psychological Experiment in Vi	Collage Gouache and collage element on wallpa	1922-1923 Busch-R
1995.367	Beuys, Joseph		Butterfield Telegram	Collage Postage stamps on telegram form, stam	1979 Busch-R
BR49.734	Hirschfeld-Mack, Lu		Color Circle Exercise	Collage Gouache and collage elements on paper	1922-1923 Busch-R
BRGA.37.9	Gropius, Walter		Competition Entry for Model I	Collage Ink with applied type, ink, gouache, anc	1928-1929 Busch-R
BR54.109	Schwitters, Kurt		Untitled	Collage Collage with printed and unprinted pap	c. 1922 Busch-R
BR49.376	Shelton, Jane		Visual Textures	Collage	Busch-R
BR49.180	Elkow, P.		Space Values	Collage Photocollage on paper	Busch-R
BR49.416	Asawa, Ruth		Study in Primary Colors	Collage Paper collage	Busch-R
BR49.419			Oak Leaves on Silver	Collage	Busch-R
BR49.713	Hirschfeld-Mack, Lu		Exercise in Basic Colors and Sh	Collage Gouache and collage elements on wallp	1922-1923 Busch-R
BR49.360	Entekin, W.E.		Color Control	Collage Gouache and mixed media on paper	Busch-R
BR49.362	Wynne, R. D.		Color Control	Collage Gouache with collage on paper	Busch-R
1996.151.10	schmit, tomas		(bold over head out-of-doors a	Collage	1970 Busch-R
BRGA.37.10	Gropius, Walter		Competition Entry for Model I	Collage Ink with applied type, ink, gouache, anc	1928-1929 Busch-R
1995.670	Beuys, Joseph		Braunkreuz	Collage Knorr soup cube wrapper	Busch-R
BR49.731	Hirschfeld-Mack, Lu		Exercise in Color Progression	Collage Gouache on paper	1922-1923 Busch-R
BR49.371			Space	Collage Ink and collage on paper	Busch-R
1992.131	Caol, Winfred		Homage to Malevich	Collage Graphite and brown paper collage on oi	1971 Busch-R
BRGA.37.14	Gropius, Walter		Competition Entry for Model I	Collage Photomechanical print with collage eler	1928-1929 Busch-R
BR49.724	Hirschfeld-Mack, Lu		Psychological Experiment in Vi	Collage Gouache and collage element on wallpa	1922-1923 Busch-R
1984.203.6	Dearstynne, Howard		Untitled (Bauhaus form/color	Collage Collage elements on yellow wove pape	c. 1925 Busch-R
BRGA.33A.5	Gropius, Walter		Furniture Designs, 1929-1932	Collage Ink, wash, gouache, and collage elemen	1929-1932 Busch-R
BR49.133	Goldberg, Bertrand		Study in Façure	Collage Collage elements on cream wove paper	1932 Busch-R
2002.46	Dibbets, Jan		Structure Panorama Study #4	Collage Chromogenic prints and graphite on w	1977 Busch-R
BRGA.33A.5	Gropius, Walter		Furniture Designs, 1929-1932	Collage Ink, wash, gouache, and collage elemen	1929-1932 Busch-R
1985.200	Lisitzky, El		Proun	Collage Gouache, gray wash, graphite, silver pa	1926 Busch-R
1993.205.6	Kiefer, Anselm		Page opening 6 from "The Hea	Collage Ashes, acrylic, and wire mesh on gela	1980 Busch-R
BR49.726	Hirschfeld-Mack, Lu		Psychological Experiment in Vi	Collage Gouache and collage element on wallpa	1922-1923 Busch-R
BR49.355	Stockton, Stanley		Figure and ground relations	Collage Ink with collage on paper	1980 Busch-R
1997.69	Rühms, Gerhard		Overflowing Letter	Collage Black ball-point ink and envelope on oil	1975 Busch-R
1987.81	Schwitters, Kurt		n 3 (Mr. 367)	Collage Collage, charcoal	1922 Busch-R

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Exercise 10 SEQUENCE THREE: RELATIONAL

To move from the small scale of a few square inches to a larger scale, the students, still working as a team, began to prepare the base for a collage the size of a door. The principles here were chaos and addition.



Exercise 11 SEQUENCE THREE: RELATIONAL

Two students, in different combinations from before, worked on each prepared door. They took turns in twenty minute intervals playing “king” and “worker.” The king instructs and the worker performs. The principle here is economy and control. The aesthetic choices have to get harder and more nuanced as the king struggles to make sense of the large picture.



Exercise 11 SEQUENCE THREE: RELATIONAL

CHRISTOPHER KEMPSTER and KYLE STEINFELD



1



3



2



4

Exercise 11 SEQUENCE THREE: RELATIONAL
NICOLAS RADER, PABLO WENCESLAO AND MARK JARZOMBEK



1



3



2



4





NAVEEM MOWLAH



CHRISTOPHER KEMPSTER



PABLO WENCESLAO



KWAN CHAN



JELENA PEJKOVIC



KYLE STEINFELD



NICHOLAS RADER