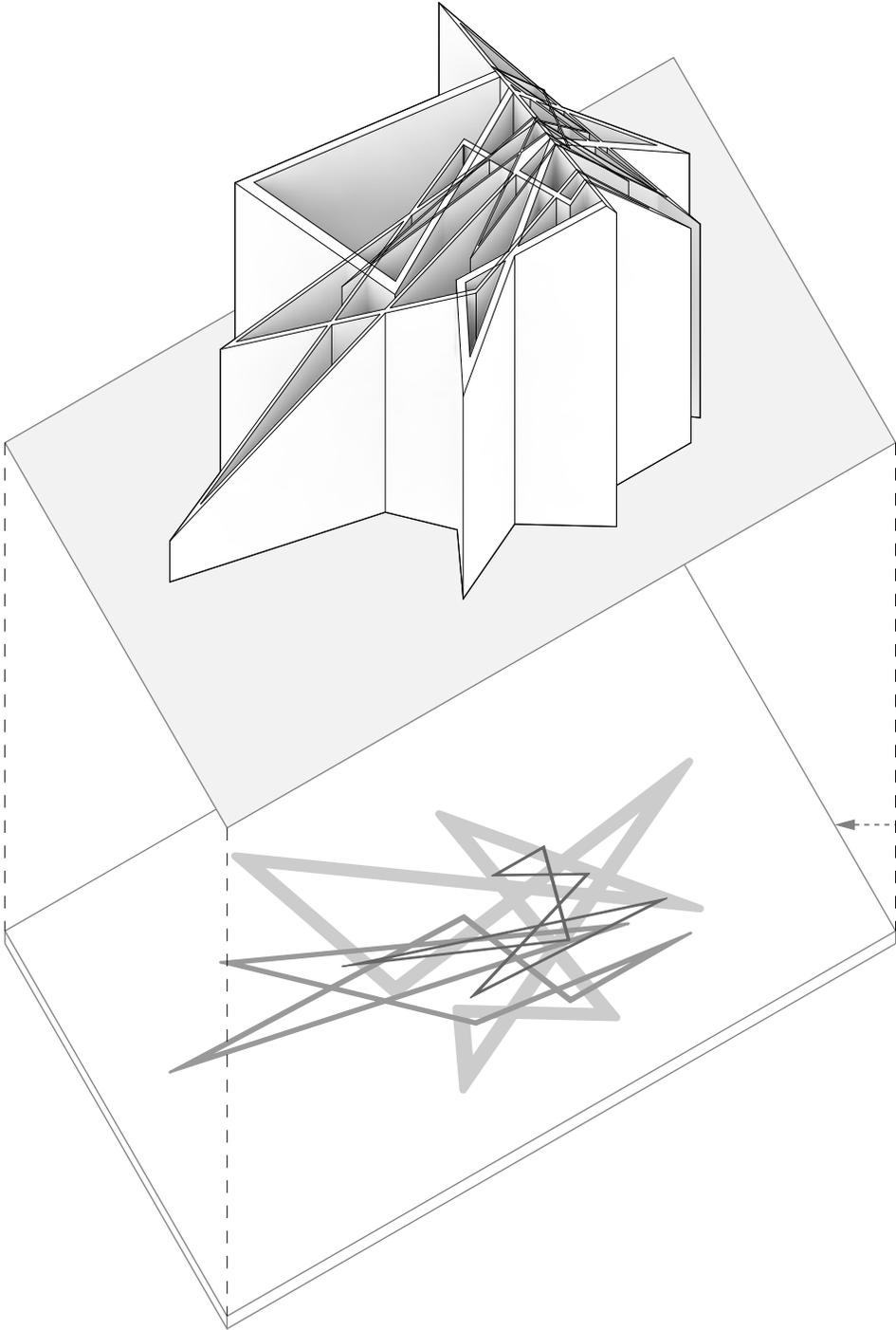


**ASSIGNMENT 1.3**  
**INSTRUCTIONS:**

**Step One:**  
Photocopy your drawing from Assignment 1.2 to transparent acetate. Your studio TA will provide the acetate, and facilitate the printing process. The drawing should be mounted to acrylic sheets -- note the drawing on the left.

**Step Two:**  
Begin to build a three-dimensional model on top of the pen shadow drawing. Three-dimensional forms must correspond to shadows by use of three different thicknesses of planar material. The thickest material will represent the heaviest set of lines generated in your drawing, and the thinnest material will represent the lightest set of lines. The same logic that guided the choreographic movement of your wire to cast shadows could be re thought in order to build this 3D structure as an abstraction of a body moving in space.

Step 2



DRAWING PHOTOCOPY ON ACETATE

3/16" - 1/4" ACRYLIC

Step 1

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