

Source:

Peterkin, Julia, and Doris Ulmann. *Roll, Jordan, Roll*. New York, NY: Ballou, 1933.

Page #	Description
Frontispiece	An elderly gray-bearded man sits, right hand on his cane, gazing off into the distance.
13	A middle-aged woman looks up from her ironing.
25	A man stands in a two-wheeled wagon, driving an ox through a field.
29	A distinguished middle-aged man wears a starched Oxford and jacket.
33	A white-haired lady with round spectacles sits and quilts.
45	Three tall burial markers stand underneath a gnarled weeping willow.
61	A smiling young man in a flat cap holds a pair of worn riding boots.
65	Seated, a young woman holds a basket of flowers, while the young man leans against the wall holding a tray of dishes.
74	Solemnly, the minister studies the Word.
78	Seven women in Sunday hats and dresses kneel in front of the minister to receive his blessing.
82	A woman about to be baptized stands between two men, all dressed in white, waist-deep in the river.
94	A woman plows a field with an emaciated ox.
117	A choir of women clap and wave their hands as they sing.
124	A chain gang digs, with a white overseer visible in the distance.
170	A middle-aged lady sits and smokes a corncob pipe.
207	Two children in straw hats and overalls sit on a donkey.

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