

Source:

Smith, W. Eugene. "Country Doctor." *Life*, September 20, 1948.

Page #	Description/Link
115	<u>Dr. Ernest Ceriani</u>
116, left	<u>The Day's First Office Call</u>
116, right top	<u>Home Call</u>
116, right center	<u>Minor Emergency</u>
116, right bottom	<u>Another Home Call</u>
117, left top	<u>X-Ray Picture</u>
117, left center	<u>Broken Ribs</u>
117, left bottom	<u>Problems of Age</u>
117, right top	<i>Woes of Youth</i>
117, right bottom	<i>Woes of Youth</i>
An Accident Interrupts His Leisure	
118, top left	<u>At 4:15</u>
118, top center	<u>At 5:00</u>
118, top right	<u>At 5:30</u>
118, bottom	<u>The Child's Parents</u>
119	<u>Having done his best...</u>
He Sets a Badly Dislocated Elbow...	
120, top left	<u>Ceriani helps carry the painfully injured boy into the hospital.</u>
120, top right	<u>He pulls at the boy's arm to bring the elbow joint back into place.</u>
121, top	<u>Then Ceriani applies a cast while the half-conscious boy murmurs, "Don't tell my mother," not realizing his mother is holding his hand.</u>
...And Amputates a Gangrenous Leg	
120, bottom left	<u>Before the amputation, Ceriani checks Mitchell's blood pressure.</u>
120, bottom right	<u>In the operating room the old man receives a spinal anesthetic.</u>
121, bottom	<u>Because the hospital has no elevator, Ceriani picks up his patient in the basement ward to carry him upstairs to the operating room.</u>
An Old Man Dies at Night	
122	<u>In the Parlor</u>
123, top	<u>In the kitchen, while the women whisper, Ceriani telephones the priest to tell him that the old man will not live through the night.</u>
123, bottom	<u>At midnight Joe Jesmer's womenfolk stand silently around the door to see him taken away.</u>
Community Absorbs Most of His Time	
124, top	<u>The homely wooden buildings and wide treeless streets of Kremmling stand on a 7,000-foot plateau beneath the towering Rocky Mountains.</u>
124, bottom left	<u>The Doctor and Family</u>
124, bottom right	<u>The Hospital</u>
125	<u>After midnight...</u>

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