

Source:

Edwards, Holly. "Cover to Cover: The Life Cycle of an Image in Contemporary Visual Culture." pp. 75-92, plates 5-12 in Reinhardt, Mark, et al. *Beautiful Suffering: Photography and the Traffic in Pain*. Williamstown, MA: Williams College Museum of Art, 2007. ISBN: 9780226709505.

This collection of images explores the multiple contexts in which Steve McCurry's 1985 photo of Sharbat Gula has been repurposed since its appearance in *National Geographic*. Please also see Newman, Cathy. "[Afghan Girl – A Life Revealed](#)." *National Geographic*, April 2002.

Plate	Description
5	Steve McCurry, <i>Afghan Girl</i> , 1985.
6	<i>National Geographic</i> 167 (June 1985): Cover.
7	Advertisement for <i>National Geographic</i> gift subscriptions, "Share the wonders of National Geographic with your friends!" Offers a free gift, <i>100 Best Pictures</i> .
8	A grey border frames the poster, with the caption "Afghanistan: Tattered clothes and fear-filled eyes of an Afghan refugee reveal war-zone trauma." Kabul, Afghanistan: Breshna Cards Co., no date.
9	Calendar, Amnesty International, 2002.
10	"Found: After 17 Years An Afghan Refugee's Story." <i>National Geographic</i> 201 (April 2002): Cover.
11	Ron Haviv, <i>Remains of confiscated material found in an office of the Taliban Ministry for the Prevention of Vice and Promotion of Virtue</i> , 2001.
12	Cover of Bendavid Val, Leah. <i>National Geographic: The Photographs</i> . Washington, DC: National Geographic Society, 1994. ISBN: 9780870449864.

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