

Study Questions On Warren and Jackson

1. How do W&J define “essentialism” (p. 8)? Provide an example of strategic essentialism you disagree with (from our readings—Nagel provides some—or from another source). Provide an example you sympathize with.
2. What is “second-order indexicality” (p. 9) and why should we care about it? Provide two examples.
3. What do W&J have to say about “authenticity”? What does the word mean to you? List the ways a group of people might be described by critics as having an “inauthentic” culture. Argue in favor of such critiques. Argue against them.
4. Provide two examples of interactions between the indigenous movement and state and supra-state processes that have produced changes in the movement.
5. What are the three meanings of “self-representation” mentioned by W&J (p. 12)?
6. List four themes in W&J that we have already discussed in class.
7. W&J refer to “the ironies of multiculturalism and power.” What do they mean? Be prepared to discuss 2 such ironies.
8. What is neoliberalism?
9. Describe neocolonialism.
10. On p. 28 W&J say that rather than see “culture as a distinct set of discourses and practices all too often contrasted with, say political economy—we should understand it as a dimension of all institutions, ‘a set of *material practices* which constitute meanings, values and subjectivities.’”

What is “political economy”? How is it often seen to contrast with culture? How could culture be a dimension of political economy? How could political economy be a dimension of culture?

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21A.226 Ethnic and National Identity
Fall 2011

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